

# The Syncopated Clock

FULL SCORE  
Approx. Duration - 2:00

By Leroy Anderson (1908-1975)  
Arranged by Jack Bullock

Moderato ♩ = 100 - 108

3 2nd time only

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderato ♩ = 100 - 108

3 2nd time only

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal)

Percussion 3  
(Woodblocks [2])

Tune: B♭, F

S.D.

B.D.

Suspended Cymbal (with S.D. stick)

1

2

3

4

5

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7 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

mf

2. 12 16

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12 16

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

Fl. *f* *mf* *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *f*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

17 18 19 *mf* 20 21

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

24

22 23 24 25 26

28

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system of staves. Measures 37-41 are shown. Measures 38, 39, and 40 are marked with a box containing the number 40. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and three other Percussion parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42

43

44

45

46