



Then Come the Heroes

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	8 B♭ Trumpet
10 Flute	4 F Horn
2 Oboe	6 Trombone/Baritone/Bassoon
10 B♭ Clarinet	4 Tuba
2 B♭ Bass Clarinet	1 Percussion 1 (Snare Drum)
6 E♭ Alto Saxophone	1 Percussion 2 (Bass Drum)
4 B♭ Tenor Saxophone/Baritone Treble Clef	
2 E♭ Baritone Saxophone	

PROGRAM NOTES

The human spirit soars when inspired by the examples of those who push our dreams to new heights and help us aspire to greatness. We all have heroes who motivate and energize. With a stately main theme, this work of simple dignity musically motivates with impeccable melodic lines and sophisticated harmonic settings. It is our hope that this piece creates a musical depiction of your own heroes.

CONDUCTOR

THEN COME THE HEROES

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

Stately ♩ = ca. 92

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

Preview requires purchase

The musical score is for a concert march titled 'Then Come the Heroes' by Douglas E. Wagner. It is written for a large band. The tempo is 'Stately' with a quarter note equal to approximately 92 beats per minute. The time signature is 4/4. The key signature has one flat (B♭). The score is divided into two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The second system continues the parts for B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large red watermark 'Preview requires purchase' is overlaid diagonally across the score.

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *div.*, *a2* *mp*

T. Sax./Bar. T.C. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *div.*, *a2* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

16 17 18 19 20

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

33

31

32

33

34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

mf

mp

mf

mp

36 37 38 39 40

41

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (S.D.) *mf*

Perc. 2 (B.D.) *mp*

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

div.

a2

f

46 47 48 49 50

tr *f* *rit.* *div.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

mf

51 52 53 54