

Winds of the Orient

FULL SCORE

Approx. Duration - 3:45

By Victor López (ASCAP)

Moderately ♩ = 80

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Bongos or Optional Concert Toms [2], Bass Drum), and Percussion 2 (Triangle/Crash Cymbals/Medium Concert Tom, Suspended Cymbal/Woodblock). The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked as Moderately with a quarter note equal to 80 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 5, 6, 7, and 8. A rehearsal mark '5' is placed above the first measure of the Flute, Clarinet, and Horn staves. The Clarinet and Tenor Saxophone parts begin with a *mp* dynamic. The Mallet Percussion part begins with a *mp* dynamic. The Percussion 2 part begins with a *f* dynamic. A *p* dynamic is indicated at the end of measure 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. (Oboe) *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

mf

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♩ Spirited ♩ = 120

Fl. *f* *Play*

Ob. *f*

Cl. *f*

B. Cl. *f* *Play on D.S.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

♩ Spirited ♩ = 120

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f* *Play on D.S.*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf*

Cr. Cyms. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

27

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Med. Tom-Tom

Cr. Cyms.

33

33

33

33

33

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 34 to 38 at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

45

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f* (Timp.) (*f*)

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f* (Timp.) (*f*)

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *f* Bongos (Opt. 2 Concert Toms)
High Low

Perc. 2 *p* *f* Woodblock

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Fl.

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

57

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Tpt. *mp*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Trgl.

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Cr. Cyms.

p

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* ch.