

Ein Mädchen oder Weibchen

from the Opera *Die Zauberflöte*

W.A.Mozart (1756-1791)
transcribed by Roger Niese

Andante

Flute (one player) 2/4 time, dynamic p. Oboe 1,2 and Bassoon 1,2 play eighth-note patterns. Clarinets 1, 2, 3, and Bass Clarinet provide harmonic support. Baritone (Papageno) is silent.

Clarinet 1, 2, 3, and Bass Clarinet continue their eighth-note patterns. Baritone (Papageno) remains silent.

Andante

Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone play eighth-note patterns. Horn 1,2 F joins in with sixteenth-note patterns. String Bass provides harmonic support. Baritone (Papageno) remains silent.

Glockenspiel (1st time) and (2nd time) play eighth-note patterns. Glockenspiel (3rd time) plays sixteenth-note patterns. Measures 3 and 5 have a 3/8 time signature.