

Di Provenza il mar, il suol

from the Opera *La Traviata*

G. Verdi (1813 - 1901)

transcribed by
Marco Tamadini

Andante piuttosto mosso $\text{♩} = 60$

allargando

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Flute (one player):** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Oboe 1,2:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Solo Clarinet B♭ (one player):** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Bassoon 1,2:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- B♭ Clarinet 1:** Rhythmic accompaniment of eighth notes. Dynamics: *p*.
- B♭ Clarinet 2:** Rhythmic accompaniment of eighth notes. Dynamics: *p*.
- B♭ Clarinet 3:** Rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Bass Clarinet:** Rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Alto Saxophone 1,2:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Tenor Saxophone:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Baritone Saxophone:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Baritone (Germonth):** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Horn 1 F:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Horn 2 F:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Baritone C:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- Tuba C:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.
- String Bass:** Melodic line starting with a rest, then playing a series of eighth notes, ending with a fermata. Dynamics: *p*.