

Parle-moi de ma mère

from the Opera *Carmen*

transcribed by Roger Niese

Andantino quasi allegretto ♩ = 96

Flute 1,2 (2 players)

Oboe 1,2

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Micaëla)

Tenor (Don José)

Harp

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1,2 (2 players)

Trombone (one player)

Baritone C

Tuba C

String Bass

Timpani

pp

p

p (uncomplicated)

p (moved)

Par - le moi de ma mè - rel

Par - le moi de ma mè - rel

J'ap - por - te de sa part, fi - dè le mes - sa -

Horn 4