

Full Score
duration 4.30 min.

'Fünftausend Taler'

from the Opera *Der Wildschütz*

Albert Lortzing (1801-1851)
transcribed by Jos Doppelstein

Andante

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bass (Baculus)

Horn 1,2 F
B♭ Trumpet 1
B♭ Trumpet 2,3
Trombone 1,2
Baritone C
Tuba C
String Bass
Timpani

Fünf-tausendTa - ler!
Fünf-tausendTa - ler!
Träum oder wach ich?

The musical score consists of two systems of staves. The first system starts with woodwind entries (Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2) followed by three clarinet parts (B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3), a Bass Clarinet, and four saxophone parts (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone). The second system begins with a Bass (Baculus) entry, followed by Horn 1,2 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Baritone C, Tuba C, String Bass, and Timpani. The vocal line 'Fünf-tausendTa - ler!' is repeated twice, followed by the question 'Träum oder wach ich?'. Various dynamics such as forte (f), trill (tr), piano (p), and performance techniques like 'pizz.' are indicated throughout the score.