

Vollendet ist das grosse Werk

Chorus and Trio from the Oratorium *Die Schöpfung*

Joseph Haydn (1732-1809)

transcribed by
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1. Chor

Vivace

The score is for a full orchestra and a choir. It begins with a **Vivace** tempo. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Baritone, Tuba, String Bass, Timpani) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpets, Horns, Trombones) are mostly silent until the end of the piece. The choir enters in the final measure with the lyrics: "Voll en - det ist dass...".

choir

Soprano: Voll en - det ist dass...
Alto: Voll en - det ist dass...
Tenor: Voll en - det ist dass...
Bass: Voll en - det ist dass...

Instruments: Flute 1,2; Oboe 1,2; Bassoon 1,2; B♭ Clarinet 1, 2, 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; B♭ Trumpet 1, 2, 3; Horn 1,2 F; Horn 3,4 F; Trombone 1,2; Trombone 3; Baritone C; Tuba C; String Bass; Timpani.