

Czárdás

Vittorio Monti (1868-1922)

for Violin and Orchestra

transcribed by
Marco Tamadini

Largo

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Solo Violin
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1,2
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- String Bass
- Timpani
- Glockenspiel
- Triangle
- Harp

Key features of the score include dynamic markings such as *f* (forte) and *p* (piano), articulation like accents and slurs, and performance instructions such as *rall.* (rallentando) and *cresc.* (crescendo). The Solo Violin part features a prominent melodic line with a *cresc.* marking. The woodwinds and strings provide harmonic support and texture throughout the piece.