

# Czárdás

Vittorio Monti (1868-1922)

for Violin and Orchestra

transcribed by  
Marco Tamadini

Largo

The musical score is arranged in 23 staves. The instruments and their parts are as follows:

- Piccolo: Treble clef, 2/4 time, rests.
- Flute 1,2: Treble clef, 2/4 time, rests.
- Oboe 1,2: Treble clef, 2/4 time, rests.
- Bassoon 1,2: Bass clef, 2/4 time, rests.
- Bb Clarinet 1: Treble clef, 2/4 time, starts with a melodic line, includes a '3 rall.' marking.
- Bb Clarinet 2: Treble clef, 2/4 time, rests.
- Bb Clarinet 3: Treble clef, 2/4 time, rests.
- Bass Clarinet: Bass clef, 2/4 time, rests.
- Alto Saxophone 1,2: Treble clef, 2/4 time, rests.
- Tenor Saxophone: Treble clef, 2/4 time, rests.
- Baritone Saxophone: Treble clef, 2/4 time, rests.
- Solo Violin: Treble clef, 2/4 time, starts with a melodic line, includes a 'cresc.' marking.
- Horn 1,2 F: Treble clef, 2/4 time, rests.
- Horn 3,4 F: Treble clef, 2/4 time, rests.
- Bb Trumpet 1,2: Treble clef, 2/4 time, rests.
- Trombone 1,2: Bass clef, 2/4 time, rests.
- Trombone 3: Bass clef, 2/4 time, rests.
- Baritone C: Bass clef, 2/4 time, rests.
- Tuba C: Bass clef, 2/4 time, rests.
- String Bass: Bass clef, 2/4 time, rests.
- Timpani: Bass clef, 2/4 time, rests.
- Glockenspiel: Treble clef, 2/4 time, rests.
- Triangle: Treble clef, 2/4 time, rests.
- Harp: Grand staff, 2/4 time, rests.