

Heia, in den Bergen

Emerich Kálmán (1882-1948)

from the Operetta *Die Czárdásfürstin*

transcribed by Jos Dobbstein

Maestoso, sehr breit und nobel

The score is for a full orchestra and choir. The tempo is **Maestoso, sehr breit und nobel**. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Flute:** Flute 1, 2, 3, and Piccolo/Flute 3.
- Woodwinds:** Oboe 1, 2; Bassoon 1, 2; B♭ Clarinet 1, 2, 3; Bass Clarinet.
- Saxophones:** Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.
- Vocalists:** Soprano (Sylva).
- Choir:** Soprano, Alto, Tenor, Baritone, Bass.
- Brass:** Horn 1, 2 F; Horn 3, 4 F; B♭ Trumpet 1, 2; Trombone 1, 2, 3; Baritone C; Tuba C.
- Percussion:** String Bass; Timpani; Cymbals & Bass Drum.

The score features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and includes first endings for the B♭ Trumpet part.