

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

Arranged by MICHAEL BROWN

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E^b Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Congas, Guiro, Sus. Cym.
- 2 - Mallet Percussion
Xylophone, Bells, Marimba
- 1 - Timpani
Cowbell, Shaker

SANTANA IN CONCERT

Duration – ca. 4:00

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Latin Rock (♩ = 120)

Flute/Piccolo +Picc.
Oboe *f*
Bassoon *f*
B♭ Clarinet 1 *f*
B♭ Clarinet 2, 3 *f*
E♭ Alto Clarinet *f*
B♭ Bass Clarinet *f*
E♭ Alto Sax. 1, 2 *f*
B♭ Tenor Sax. *f*
E♭ Bari. Sax. *f*

Latin Rock (♩ = 120)

B♭ Trumpet 1 *f*
B♭ Trumpet 2, 3 *f*
F Horn 1, 2 *f*
Trombone 1, 2 *f*
Baritone *f*
Tuba (Electric Bass) *f*
Percussion 1 H.H. + S.D. B.D. *f*
Percussion 2 Congas (opt. Bongos) *f*
Mallet Perc. Xylophone *f*
Timpani (F, B♭, C) dampen *f*

Drum Set: H.H. + S.D., B.D., Ride Cym., Guiro, Cowbell

1

2

3

4

5

Picc.

1.

1

2, 3

Cl.

Cl.

ix, 1, 2

x.

x.

1

2, 3

n, 1, 2

.1, 2

a

.1

.2

1. Perc.

ip.

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo (Picc.), Flute 1 (1), Flute 2 & 3 (2, 3), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Saxophone in Bb (ix, 1, 2), Saxophone in Eb (x.), and Saxophone in Eb (x.). The middle section contains Trumpets (1, 2, 3), Trombones (n, 1, 2), and Double Basses (.1, 2, a). The bottom section includes Percussion (.1, .2), a Percussionist (1. Perc.), and Double Bass (ip.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). A rehearsal mark '9' is placed above the first staff of the double bass section at measure 9. Dynamics such as *mf* and *a2* are indicated in the double bass parts.

l./Picc.
b.
sn.
I. 1
2, 3
Cl.
Ct. Cl.
Sx. 1, 2
Sx.
Sx.

Musical score for measures 26-30, parts 1-14. The score includes Piccolo (l./Picc.), Bassoon (b.), Snare Drum (sn.), Clarinet I (I. 1), Clarinet II (2, 3), Clarinet in C (Cl.), Clarinet in Bb (Ct. Cl.), Saxophone 1 & 2 (Sx. 1, 2), Saxophone (Sx.), and Saxophone (Sx.). The key signature is three flats (Bb, Eb, Ab). The score features various dynamics including *mf* and *Soli*. The Snare Drum part has a *Soli* section starting in measure 29. The Saxophone parts have *Soli* markings in measures 26 and 27. The Clarinet parts have *Soli* markings in measures 26 and 27. The Saxophone 1 & 2 part has *Soli* markings in measures 26 and 27. The Saxophone part has *Soli* markings in measures 26 and 27. The Saxophone part has *Soli* markings in measures 26 and 27.

tr. 1
tr. 2, 3
trn 1, 2
bn. 1, 2
tr.
uba
erc. 1
erc. 2
Illt. Perc.
imp.

Musical score for measures 26-30, parts 15-21. The score includes Trumpet 1 (tr. 1), Trumpet 2 & 3 (tr. 2, 3), Trumpet Mute (trn 1, 2), Bassoon (bn. 1, 2), Trombone (tr.), Upright Bass (uba), Percussion 1 (erc. 1), Percussion 2 (erc. 2), Illusionary Percussion (Illt. Perc.), and Bass Drum (imp.). The key signature is three flats (Bb, Eb, Ab). The score features various dynamics including *mf*, *pp*, and *Soli*. The Trumpet Mute part has a *Soli* section starting in measure 29. The Trombone part has a *Soli* section starting in measure 29. The Upright Bass part has a *Soli* section starting in measure 29. The Percussion 1 part has a *Soli* section starting in measure 29. The Percussion 2 part has a *Soli* section starting in measure 29. The Illusionary Percussion part has a *Soli* section starting in measure 29.

+Picc.
Soli

35

Fl./Picc. *mf*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx.

35

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *mf*

Timp.

Bells