

TEQUINI

for B, Trumpet and Band

Sven VAN CALSTER

Latin Style $\text{♩} = 80$

Solo B-part

Flute *Clap*

Oboe *Clap*

Bassoon *f*

E-Clarinet (optional)

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

E-Alto Clarinet (optional)

B-Bass Clarinet

E-Alto Sax. 1

E-Alto Sax. 2

B-Tenor Sax.

E-Baritone Sax.

Latin Style $\text{♩} = 80$

B-Trumpet 1
B-Cornet 1 *Clap*

B-Trumpet 2
B-Cornet 2 *Clap*

B-Trumpet 3
B-Cornet 3 *Clap*

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2,3

C Baritone 1,2

C Basses

Bass Guitar (optional) *f*

Percussion 1 *Clap*

Percussion 2 *Clap*

Drum Set

B.D. *f* H.H. Foot

6

Solo B-part

FL *play*

Ob. *play*

Bsn. *f*

E-Cl. (opt.) *f*

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1 *play*

B-Tpt. 2
B-Crat. 2 *play*

B-Tpt. 3
B-Crat. 3 *play*

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

12 **A**

Solo Bb part

FL

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

A

B♭ Tpt. 1
B♭ Crat. 1

B♭ Tpt. 2
B♭ Crat. 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

S.D.

Congas

Ride Cym.

TEQUINI - 3

17 **B**

Solo Bb part

FL

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B

B♭ Tpt. 1
B♭ Crat. 1

B♭ Tpt. 2
B♭ Crat. 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

S.D.

R.C.

TEQUINI - 4

22

Solo Bb part

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

Bb-Cl.

E-A. Sn. 1

E-A. Sn. 2

B-T. Sn.

E-B. Sn.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

27

Solo Bb part

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

Bb-Cl.

E-A. Sn. 1

E-A. Sn. 2

B-T. Sn.

E-B. Sn.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

52

Solo B. part

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

B-Br. Cl.

E-A. Sr. 1

E-A. Sr. 2

B-T. Sr.

E-B. Sr.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

TEQUINI - 11

57

Solo B. part

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

B-Br. Cl.

E-A. Sr. 1

E-A. Sr. 2

B-T. Sr.

E-B. Sr.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

TEQUINI - 12

G

62

Solo Bb part

FL

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bb. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crat. 1

B♭ Tpt. 2
B♭ Crat. 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar. 1, 2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

67

Solo Bb part

FL

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bb. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crat. 1

B♭ Tpt. 2
B♭ Crat. 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar. 1, 2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

82

Solo Bb part

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

TEQUINI - 17

div.

unis.

Cowbell

H.H.

RimShot

B.D.

87

Solo Bb part

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2,3

C Bar. 1,2

C Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

TEQUINI - 18

rall.

ff

rall.

R.C.

S.D.
B.D.

