

FULL SCORE

**Jack Stream**

# LET'S GO !

PICCOLO  
FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
BASSOON 1 & 2  
Eb CLARINET  
CLARINET 1  
CLARINET 2  
CLARINET 3  
CLARINET ALTO  
CLARINET BASS  
SAX ALT  
SAX TENOR  
SAX BARITONE  
F-HORN 1  
F-HORN 2 & 3  
TRUMPET 1  
TRUMPET 2 & 3  
TROMBONE 1 & 2  
TROMBONE BASS  
Bb EUPHONIUM  
BASSES (C)  
TIMPANI  
DRUMS  
CYMBALS  
BASS DRUM  
TRIANGLE  
XYLOPHONE

# LET'S GO !

Jack Stream

**A**

Allegro ♩ = 126

## Let's Go!

Die treibende Kraft dieses Werkes wird ganz zu Beginn in den Hörnern vorgestellt: ein Motiv von beeindruckender Stärke und großem Wiedererkennungswert. „Let's Go“ ist ein Orchesterwerk mit viel Kraft und Energie, welche die ausführenden Musiker sowie die Zuhörer mitreißt und in ihren Bann zieht.

The driving force behind this work is presented in the horns right at the beginning: a motif of imposing intensity and easy to recognize. „Let's go“ is a powerful orchestral work full of energy which fascinates both the performing musicians and the audience.

La force motrice de cette pièce est présentée dès le début par les cors : il s'agit d'un motif ayant beaucoup de caractère et facile à mémoriser. « Let's Go » est une oeuvre pour orchestre pleine d'énergie, une oeuvre dont le caractère fougueux subjugué autant les musiciens que les auditeurs.

## Jack Stream

# DEMO

# SCORE

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bn. 1 + 2 *ff*

Eb - Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Horn 1 *ff*

Horn 2 + 3 *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Trb. 1 + 2 *ff*

B. Trb. *ff*

Euph. *ff*

Basses *ff*

Timp. *ff*

Dr. *mf*

Cymb. *mf*

B. dr. *f*

Trg. *f*

Xyl. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bn. 1 + 2 *ff*

Eb - Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Horn 1 *ff*

Horn 2 + 3 *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Trb. 1 + 2 *ff*

B. Trb. *ff*

Euph. *ff*

Basses *ff*

Timp. *f* *ff* *ff*

Dr. *mp* *ff* *ff*

Cymb. *mp* *ff*

B. dr. *f* *ff*

Trg. *f* *ff*

Xyl. *f* *ff*

**B**

**DEMO SCORE**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

musical score for page 7, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1+2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Basses, Timpani, Drums, Cymbals, Bass Drum, Triangle, and Xylophone. The percussion section includes a suspended cymbal with dynamics markings from *mp* to *mf*.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

musical score for page 8, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1+2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Basses, Timpani, Drums, Cymbals, Bass Drum, Triangle, and Xylophone. A section marker 'C' is present at the top of the page. Dynamics markings like *p* are visible in the woodwind parts.

DEMO

SCORE

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

musical score for page 9, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1+2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Basses, Timpani, Drums, Cymbals, Bass Drum, Triangle, and Xylophone. A large red watermark 'DEMO' is overlaid on the page.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

musical score for page 10, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1+2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Basses, Timpani, Drums, Cymbals, Bass Drum, Triangle, and Xylophone. A large red watermark 'SCORE' is overlaid on the page. A section marker 'D' is present at the top right of the page.

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Bn. 1 + 2 *ff*  
 Eb - Cl. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 Alto Sax. *ff*  
 Tenor Sax. *ff*  
 Bar. Sax. *ff*  
 Horn 1 *ff*  
 Horn 2 + 3 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 + 3 *ff*  
 Trb. 1 + 2 *ff*  
 B. Trb. *ff*  
 Euph. *ff*  
 Basses *ff*  
 Timp. *ff*  
 Dr. *mp* *ff*  
 Cymb. *mp* *ff*  
 B. dr. *ff*  
 Trg. *ff*  
 Xyl. *ff*

**E** Andante  $\text{♩} = 63$

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 Bn. 1 + 2 *p*  
 Eb - Cl. *p*  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 A. Cl. *p*  
 B. Cl. *p*  
 Alto Sax. *p*  
 Tenor Sax. *p*  
 Bar. Sax. *p*  
 Horn 1 *p*  
 Horn 2 + 3 *p*  
 Tpt. 1 *p*  
 Tpt. 2 + 3 *p*  
 Trb. 1 + 2 *p*  
 B. Trb. *p*  
 Euph. *p*  
 Basses *p*  
 Timp. *p*  
 Dr. *p*  
 Cymb. *p*  
 B. dr. *p*  
 Trg. *p*  
 Xyl. *p*

**SCORE**

**DEMO**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

DEMO

SCORE



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

DEMO

SCORE

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1 + 2 *f*

E♭ - Cl. *f*

Cl. 1 *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Horn 1 *ff*

Horn 2 + 3 *ff*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Trb. 1 + 2 *f*

B. Trb. *f*

Euph. *f*

Basses *f*

Timp.

Dr. *mp* *mf*

Cymb. *mp* *mf* *mp* *mf* *mp* *mf*

B. dr. *mf*

Trg.

Xyl.

**G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *p*

Bn. 1 + 2 *p*

E♭ - Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax. *p*

Horn 1 *p*

Horn 2 + 3 *p*

Tpt. 1 *p*

Tpt. 2 + 3 *p*

Trb. 1 + 2 *p*

B. Trb. *p*

Euph. *p*

Basses *p*

Timp.

Dr. *p*

Cymb. *mp* *mf* *mf*

B. dr. *mf*

Trg.

Xyl.

**SCORE**

**DEMO**

H

Allegro  $\text{♩} = 126$

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

*p*

*f*

*pp*

*mp*

susp. cymb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

*f*

*ff*

*mf*

*mp*

2 cymb.

DEMO SCORE

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

Musical score for page 21, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Basses, Timpani, Drums, Cymbals, Bass Drum, Triangle, and Xylophone. The score is marked with various dynamics such as *f*, *ff*, and *mf*.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1 + 2 Eb - Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Alto Sax. Tenor Sax. Bar. Sax. Horn 1 Horn 2 + 3 Tpt. 1 Tpt. 2 + 3 Trb. 1 + 2 B. Trb. Euph. Basses Timp. Dr. Cymb. B. dr. Trg. Xyl.

Musical score for page 22, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Basses, Timpani, Drums, Cymbals, Bass Drum, Triangle, and Xylophone. The score is marked with various dynamics such as *f*, *ff*, and *mf*.

DEMO

SCORE

**J**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1 + 2  
Eb - Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Horn 1  
Horn 2 + 3  
Tpt. 1  
Tpt. 2 + 3  
Trb. 1 + 2  
B. Trb.  
Euph.  
Basses  
Timp.  
Dr.  
Cymb.  
B. dr.  
Trg.  
Xyl.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1 + 2  
Eb - Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Horn 1  
Horn 2 + 3  
Tpt. 1  
Tpt. 2 + 3  
Trb. 1 + 2  
B. Trb.  
Euph.  
Basses  
Timp.  
Dr.  
Cymb.  
B. dr.  
Trg.  
Xyl.

DEMO

SCORE

K

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

DEMO

SCORE

Picc. G.P. *f* *tr* *ff*

Fl. 1 G.P. *f* *tr* *ff*

Fl. 2 G.P. *f* *tr* *ff*

Ob. 1 G.P. *f* *tr* *ff*

Ob. 2 G.P. *f* *tr* *ff*

Bn. 1 + 2 G.P. *f* *tr* *ff*

Eb - Cl. G.P. *f* *tr* *ff*

Cl. 1 G.P. *f* *tr* *ff*

Cl. 2 G.P. *f* *tr* *ff*

Cl. 3 G.P. *f* *tr* *ff*

A. Cl. G.P. *f* *tr* *ff*

B. Cl. G.P. *f* *tr* *ff*

Alto Sax. G.P. *f* *tr* *ff*

Tenor Sax. G.P. *f* *tr* *ff*

Bar. Sax. G.P. *f* *tr* *ff*

Horn 1 G.P. *f* *tr* *ff*

Horn 2 + 3 G.P. *f* *tr* *ff*

Tpt. 1 G.P. *f* *tr* *ff*

Tpt. 2 + 3 G.P. *f* *tr* *ff*

Trb. 1 + 2 G.P. *f* *tr* *ff*

B. Trb. G.P. *f* *tr* *ff*

Euph. G.P. *f* *tr* *ff*

Basses G.P. *f* *tr* *ff*

Timp. G.P. *f* *tr* *ff*

Dr. G.P. *ff* *mf* *ff*

Cymb. G.P. *mf* *ff*

B. dr. G.P. *mf* *ff*

Trg. G.P.

Xyl. G.P. *f* *tr* *gliss.* *ff*