

Symphonic Tatort

Klaus Doldinger
Arr. Luc Rodenmacher

♩ = 96

$\frac{2}{4}$ $\frac{4}{4}$

Piccolo
Flute 1
Flute 2
Oboe 1&2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet 1
Clarinet 2
Bass Clarinet in B♭
Sax Alt 1&2
Tenor Saxophone
Baritone Saxophone
F-Horn 1
F-Horn 2
F-Horn 3
F-Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
B♭ Euphonium
Tuba
Timpani
Drum Set
Percussion
Piano
Bass Guitar
Violoncello
Contrabass

mp *f* *cresc.* *ff* *gliss.*

DEMO SCORE

♩ = 128

A

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Bsn.1 -

Bsn.2 -

E♭ Cl. -

Cl.1 -

Cl.2 -

B. Cl. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn.1 -

Hn.2 -

Hn.3 -

Hn.4 -

Tpt.1 -

Tpt.2 -

Tpt.3 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -

Timp. -

Dr. -

Bongos -

Pno. -

E-Bass -

cello -

Cb. -

3

B

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Bsn.1 -

Bsn.2 -

E♭ Cl. -

Cl.1 -

Cl.2 -

B. Cl. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn.1 -

Hn.2 -

Hn.3 -

Hn.4 -

Tpt.1 -

Tpt.2 -

Tpt.3 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -

Timp. -

Dr. -

Bongos -

Pno. -

E-Bass -

cello -

Cb. -

4

DEMO

SCORE

Score page 5, marked with a **C** rehearsal mark at the top left. The page contains staves for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Drums, Bongos, Piano, E-Bass, Cello, and Double Bass. The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* and *f*. A large red watermark "DEMO" is overlaid diagonally across the page.

Score page 6, marked with a **D** rehearsal mark at the top left. The page contains staves for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Drums, Bongos, Piano, E-Bass, Cello, and Double Bass. The music continues from page 5. Dynamics include *ff* and *f*. A large red watermark "SCORE" is overlaid diagonally across the page. A "Fill-Break" section is indicated above the Drums staff.

Slow $\text{♩} = 82$ Tempo 1 $\text{♩} = 120$ $\frac{2}{4}$ Slow $\text{♩} = 82$ $\frac{4}{4}$

Picc. pizz. *mf*

Fl.1 pizz. *mf*

Fl.2 pizz. *mf*

Ob. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. pizz. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 pizz. *mf*

Tbn.2 pizz. *mf*

B. Tbn. *f*

Euph. pizz. *mf*

Tba. pizz. *mf*

Timp. *f*

Dr. *f*

Bongos *f* To Cym.

Pno. pizz. *mf*

E-Bass *f*

cello Slow $\text{♩} = 82$ pizz. *mf* Tempo 1 arco $\text{♩} = 120$ $\frac{2}{4}$ Slow $\text{♩} = 82$ $\frac{4}{4}$

Cb. pizz. *mf* arco *f*

DEMO

8 $\frac{4}{4}$ Tempo 1 $\text{♩} = 120$

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.1 *f*

Bsn.2 pizz. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. pizz. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1 soli *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 pizz. *f*

Tbn.2 pizz. *f*

B. Tbn. *f*

Euph. pizz. *mf*

Tba. pizz. *mf*

Timp. *mf*

Dr. *f*

Bongos *f*

Pno. pizz. *f*

E-Bass *f*

cello $\frac{4}{4}$ pizz. *mf* Tempo 1 arco $\text{♩} = 120$ *f*

Cb. pizz. *mf* arco *mf*

SCORE

Score page 9. Instruments include Picc., Fl. 1 & 2, Ob., Bsn. 1 & 2, Eb Cl., Cl. 1 & 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Dr., Bongos, Pno., E-Bass, cello, and Cb. The page features a "Slow" tempo marking with a metronome marking of 82. The key signature is E-flat major. The time signature changes from 2/4 to 4/4. Dynamics include *mf*, *p*, *ff*, *pizz.*, and *arco*.

Score page 10. Instruments include Picc., Fl. 1 & 2, Ob., Bsn. 1 & 2, Eb Cl., Cl. 1 & 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Dr., Bongos, Pno., E-Bass, cello, and Cb. The page features a "Tempo I" marking with a metronome marking of 120. The key signature is E-flat major. The time signature is 4/4. Dynamics include *mf*, *ff*, *pizz.*, and *arco*.

DEMO

SCORE

11

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1 *vc*

Hn.2 *vc*

Hn.3 *vc*

Hn.4 *vc*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *vc*

Tbn.2 *vc*

B. Tbn. *vc*

Euph. *vc*

Tba. *vc*

Timp. *fp*

Dr.

Bongos

Pno. *f*

E-Bass *f*

cello *f*

Cb. *f*

12

F

Picc. *ff* *cresc.*

Fl.1 *ff* *cresc.*

Fl.2 *ff* *cresc.*

Ob. *ff* *cresc.*

Bsn.1 *mf*

Bsn.2 *mf*

E♭ Cl. *ff* *cresc.*

Cl.1 *ff* *cresc.*

Cl.2 *ff* *cresc.*

B. Cl. *ff* *cresc.*

Alto Sax. *ff* *cresc.*

Ten. Sax. *ff* *cresc.*

Bari. Sax. *ff* *cresc.*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *f* *cresc.* *ff*

Tbn.2 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Timp. *ff* *mf*

Dr.

Bongos

Pno. *f* *cresc.* *ff* *mf*

E-Bass *ff* *mf*

cello **F** *ff* *mf*

Cb. *ff* *mf*

3/4 *4/4*

DEMO

SCORE

Score page 13, marked with a 'G' in a box. The page contains musical staves for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Drums, Bongos, Piano, E-Bass, Cello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *mp*, *cresc.*, *f*, and *ff*, along with glissando markings. A large red watermark 'DEMO' is overlaid across the center of the page.

Score page 14, marked with an 'H' in a box. The page continues the musical score for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Drums, Bongos, Piano, E-Bass, Cello, and Double Bass. The music is in 4/4 time and includes dynamic markings like *f* and *ff*. A large red watermark 'SCORE' is overlaid across the center of the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Bongos

Pno.

E-Bass

cello

Cb.

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Bongos

Pno.

E-Bass

cello

Cb.

