

Strawberry Ballade and Samba

dedicated to my friend Romain Eiffes

Marc Desorbay

Andante

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flugelhorn, Flute, Oboe, 1st Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Cornet in Bb, 2nd Cornet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Bb Euphonium, Bb Baritone, Basses, Drum Set, Bass Drum, Percussion, Marimba, and Vibraphone. The score is in 4/4 time and features a tempo marking of 'Andante'. Dynamics such as 'mf' (mezzo-forte) and 'p' (piano) are indicated. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The musical notation includes staves with notes, rests, and articulation marks. The bottom of the page shows the Marimba and Vibraphone parts, with the Marimba part marked 'soft sticks' and 'p'.

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

A

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

A

Vib.

Flug. **B**

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

B

Flug. **C**

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

C

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

light fill

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

fill in

D

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

D

Vib.

change to congas

p

A musical score for a piano piece, featuring a large red 'DEMO' watermark across the center. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf'. The watermark is a large, bold, red, sans-serif font that is slightly tilted and covers the central portion of the image. The background is a light gray grid. The musical notation is in black ink on white staves. The dynamic marking 'mf' (mezzo-forte) is repeated on several staves. The notes are mostly eighth and sixteenth notes, suggesting a rhythmic melody. The watermark 'DEMO' is the most prominent feature, indicating that this is a preview or sample of the full score.

Flug. **REPEAT AD LIB**

Fl. **REPEAT AD LIB**

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Corn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

RIO SAMBA

Dr.

B. D.

Perc.

Mar.

Vib.

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

one player

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

tutti

change to Mar

F

F

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

G

change to AGOGO

change to SHAKER

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

SCORE

0 3 0 2 0 2

H

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

D

E

M

N

O

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.

S

C

O

R

E

I

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

I

Vib.

Flug.

Fl.

Ob.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cnt. 2

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Dr.

B. D.

Perc.

Mar.

Vib.