

# Der Barbier von Sevilla

von Gioacchino Rossini  
Instr. Kurmann Tony

Andante maestoso

## Ouvertüre

Piccolo in C  
1/2 Querflöte in C  
1/2 Oboe in C  
1/2. Fagott  
Es.Klarinette  
Soloklarinette in Bb  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassetthorn in F  
Bass-Klarinette in Bb  
1/2 Alt-sax in Es  
Tenor-sax in Bb  
Bariton-sax in Es  
Violoncello  
Stringbass  
1/2. Horn in F  
3/4. Horn in F  
1. Trompete in Bb  
2/3. Trompete in Bb  
1/2. Posaune in C  
3. Posaune in C  
Euphonium  
Bass-Tuben  
Timpani  
B.D.

Pic. *f*

Qfl. *f*

Oboen. *f*

Fag. *p* *f*

Es-Kl. *f*

Solo-Kl. *f*

1. Klar. *p* *pp* *p* *f*

2. Klar. *p* *pp* *p* *f*

3. Klar. *p* *pp* *p* *f*

B.horn *p* *pp* *p* *f*

Bass-Kl. *p* *pp* *p* *f*

A.sax. *f*

T.sax. *f*

B.sax. *f*

Cello *p* *pp* *p* *f*

Str.bs. *p* *f*

1/2. Hn. *p* *f*

3/4. Hn. *f*

1. Trp. *f*

2/3. Trp. *f*

1/2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tuben *f*

Timp. *f*

B.D. *f*

12 Pic. *p* *Tutti* *pp*

Qfl. *p* *pp*

Oboen.

Fag. *pp*

Es-Kl. *p* *pp*

Solo-Kl. *p* *pp*

1. Klar. *p* *pp*

2. Klar. *p*

3. Klar. *p*

B. horn *p*

Bass-Kl. *p*

A. sax.

T. sax.

B. sax.

Cello *pizz.* *p*

Str. bs. *pizz.* *p*

1./2. Hn. *p*

3./4. Hn.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

Euph. *al* *p*

Tuben *al* *p*

Timp.

12 B.D.

16

Pic. *f*

Qfl. *f*

Oboen. *f*

Fag. *f*

Es-Kl. *f*

Solo-Kl. *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

B.horn *p* *f*

Bass-Kl. *f*

A.sax. *f*

T.sax. *f*

B.sax. *f*

Cello *f* arco

Str.bs. *f* arco

1./2. Hn. *f*

3./4. Hn. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *fz* *f*

3. Pos. *fz* *f*

Euph. *f*

Tuben *f*

Timp. *f*

16

B.D. *f*

20

Pic.

Qfl.

Oboen. dolce

Fag. dolce

Es-Kl. p

Solo-Kl. p

1. Klar. p

2. Klar. p

3. Klar. p

B.horn p

Bass-Kl. p

A.sax. p

T.sax. p

B.sax. p

Cello p

Str.bs. p

1/2. Hn.

3/4. Hn.

1. Trp. p

2./3. Trp.

1./2. Pos.

3. Pos.

Euph. p

Tuben p

Timp. p

20

B.D. p

23

*Allegro vivace*

Pic. *ff* *p*

Qfl. *ff* *p*

Oboen. *ff*

Fag. *ff*

Es-Kl. *pp* *f* *p*

Solo-Kl. *pp* *f* *p*

1. Klar. *pp* *f* *p*

2. Klar. *pp* *f* *p*

3. Klar. *pp* *f* *p*

B. horn *p* *f* *p*

Bass-Kl. *f* *p*

A. sax. *ppp* *f*

T. sax. *ppp* *f*

B. sax. *pp* *f*

*Allegro vivace*

Cello *f* *p*

Str. bs. *pp* *f* *p*

1/2. Hn. *f*

3/4. Hn. *f*

1. Trp. *pp* *f*

2/3. Trp. *f*

1/2. Pos. *f*

3. Pos. *f*

*Allegro vivace*

Euph. *pp* *f*

Tuben *pp* *f* *p* *al*

Timp. *pp* *f*

23

B.D.

28

Pic. Musical staff for Piccolo, starting with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.

Qfl. Musical staff for Flute, starting with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.

Oboen. Musical staff for Oboe, starting with a treble clef and a key signature of three flats. It contains a whole rest.

Fag. Musical staff for Bassoon, starting with a bass clef and a key signature of three flats. It contains a whole rest.

Es-Kl. Musical staff for E-flat Clarinet, starting with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.

Solo-Kl. Musical staff for Solo Clarinet, starting with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.

1. Klar. Musical staff for 1st Clarinet, starting with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.

2. Klar. Musical staff for 2nd Clarinet, starting with a treble clef and a key signature of three flats. It contains a rhythmic line of eighth notes.

3. Klar. Musical staff for 3rd Clarinet, starting with a treble clef and a key signature of three flats. It contains a rhythmic line of eighth notes.

B.horn Musical staff for Baritone Horn, starting with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes.

Bass-Kl. Musical staff for Bass Clarinet, starting with a bass clef and a key signature of three flats. It contains a rhythmic line of eighth notes.

A.sax. Musical staff for Alto Saxophone, starting with a treble clef and a key signature of three flats. It contains a whole rest.

T.sax. Musical staff for Tenor Saxophone, starting with a treble clef and a key signature of three flats. It contains a whole rest.

B.sax. Musical staff for Bass Saxophone, starting with a bass clef and a key signature of three flats. It contains a whole rest.

Cello Musical staff for Cello, starting with a bass clef and a key signature of three flats. It contains a rhythmic line of eighth notes.

Str.bs. Musical staff for Double Bass, starting with a bass clef and a key signature of three flats. It contains a rhythmic line of eighth notes.

1/2. Hn. Musical staff for 1/2 Horn, starting with a treble clef and a key signature of three flats. It contains a whole rest.

3/4. Hn. Musical staff for 3/4 Horn, starting with a treble clef and a key signature of three flats. It contains a whole rest.

1. Trp. Musical staff for 1st Trumpet, starting with a treble clef and a key signature of three flats. It contains a whole rest.

2./3. Trp. Musical staff for 2nd/3rd Trumpet, starting with a treble clef and a key signature of three flats. It contains a whole rest.

1/2. Pos. Musical staff for 1/2 Trombone, starting with a bass clef and a key signature of three flats. It contains a whole rest.

3. Pos. Musical staff for 3rd Trombone, starting with a bass clef and a key signature of three flats. It contains a whole rest.

Euph. Musical staff for Euphonium, starting with a bass clef and a key signature of three flats. It contains a whole rest.

Tuben Musical staff for Tubas, starting with a bass clef and a key signature of three flats. It contains a rhythmic line of eighth notes.

Timp. Musical staff for Timpani, starting with a bass clef and a key signature of three flats. It contains a whole rest.

28

B.D. Musical staff for Bass Drum, starting with a bass clef and a key signature of three flats. It contains a whole rest.

34

Pic. *al*

Qfl. *p*

Oboen. *p*

Fag. *p*

Es-Kl.

Solo-Kl.

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

B.horn *p*

Bass-Kl. *p*

A.sax.

T.sax. *p*

B.sax.

Cello *p*

Str.bs. *p*

1/2. Hn.

3/4. Hn.

1. Trp.

2/3. Trp.

1/2. Pos.

3. Pos.

Euph.

Tuben *al*  
*p*

Timp.

34

B.D.



40

Pic. *p*

Qfl. *Tutti* *p*

Oboen

Fag.

Es-Kl. *p*

Solo-Kl. *p*

1. Klar. *p*

2. Klar.

3. Klar.

B.horn *p*

Bass-Kl.

A.sax.

T.sax.

B.sax.

Cello

Str.bs.

1/2. Hn.

3/4. Hn.

1. Trp.

2./3. Trp.

1/2. Pos.

3. Pos.

Euph.

Tuben

Timp.

40

B.D.

46

Pic. *ff*

Qfl. *ff*

Oboen. *p*

Fag. *p* *ff*

Es-Kl. *ff*

Solo-Kl. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

B.horn *ff*

Bass-Kl. *ff*

A.sax. *f*

T.sax. *f*

B.sax. *f*

Cello *ff*

Str.bs. *ff*

1./2. Hn. *f*

3./4. Hn. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tuben *f*

46

B.D.

51

Pic. *mf*

Qfl. *mf*

Oboen. *mf*

Fag. *mf*

Es-Kl. *tr* *mf*

Solo-Kl. *mf*

1. Klar. *tr* *mf*

2. Klar. *tr* *mf*

3. Klar. *mf*

B.horn *mf*

Bass-Kl. *mf*

A.sax. *mf*

T.sax. *mf*

B.sax. *mf*

Cello *mf*

Str.bs. *mf*

1/2. Hn. *f*

3/4. Hn. *f*

1. Trp. *f*

2/3. Trp. *f*

1/2. Pos. *f*

3. Pos. *f*

Euph. *mf*

Tuben *mf*

Timp. *mf*

51

B.D. *mf*