

Abendfrieden

- SLOW-ROCK -

Musik: André Gattano, Moritz Peters, Gerhard Wipfler

Arrangement : Franz Gerstbrein

2

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

SOLO

12/8-tel-Feeling

1

Page 3, measures 9-12. The score consists of six staves. Measures 9-10 show a complex rhythmic pattern in the upper staves with eighth and sixteenth notes. Measures 11-12 show a more melodic line in the upper staves. The lower staves contain a bass line with eighth notes and a series of triplets in the final measure.

Page 4, measures 13-16. The score consists of six staves. Measures 13-14 show a melodic line in the upper staves with a triplet in measure 14. Measures 15-16 show a more complex rhythmic pattern in the upper staves with eighth and sixteenth notes. The lower staves contain a bass line with eighth notes and a series of triplets in the final measure.

The image is a collage of musical notation for the piece 'Probestimme' by Peter Schöller. It features several staves of music, including vocal lines and piano accompaniment. A large, stylized watermark reading 'Probestimme' is overlaid diagonally across the center. The notation includes various musical symbols such as notes, rests, and bar lines. The background is a light, textured grey.

The musical score is for a piece titled "Stimme" by Peter Schöndel. It is written for voice and piano. The score is divided into two systems. The first system shows the vocal line (Soprano) and the piano accompaniment (Right and Left Hand). The vocal line begins with a rest, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line, which includes a "Plunger" effect and a "C" marking. The piano accompaniment continues with a similar rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score is published by Schöndel Verlag.

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SOLO

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SOLO

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Fill

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Page 11, measures 41-44. The score is written for four staves. Measures 41-44 show a complex rhythmic pattern with triplets and sixteenth notes. The key signature is one sharp (F#). A large diagonal watermark "Probestimme" is visible across the page.

Page 12, measures 45-48. The score continues from page 11. Measures 45-48 show a continuation of the complex rhythmic pattern with triplets and sixteenth notes. The key signature is one sharp (F#). A large diagonal watermark "Probestimme" is visible across the page.

Page 13 musical score, measures 49-52. The score is written for a four-staff ensemble. Measures 49-50 feature a melody in the top staff with a triplet of eighth notes. Measures 51-52 continue the melody with a triplet of eighth notes. The bottom staff features a bass line with a triplet of eighth notes. A large diagonal watermark "Probestimme" is visible across the page.

Page 14 musical score, measures 53-56. The score is written for a four-staff ensemble. Measures 53-54 feature a melody in the top staff with a triplet of eighth notes. Measures 55-56 continue the melody with a triplet of eighth notes. The bottom staff features a bass line with a triplet of eighth notes. A large diagonal watermark "Probestimme" is visible across the page.

[illegible]