

# Zwei lustige Gesellen

Solo für 2 Klarinetten u. Blesorchester

Musik und Arr.:  
Georg Stich

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Solo für 2 Klarinetten  
und Blesorchester

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Best. - Nr. 520

Die vorliegende Ausgabe enthält folgende Stimmen:

- |                                    |                             |      |
|------------------------------------|-----------------------------|------|
| Direktion in C                     |                             |      |
| 1. Klarinette in B $\flat$ (Solo)  | 1. Trompete in B $\flat$    | (3x) |
| 2. Klarinette in B $\flat$ (Solo)  | 2. Trompete in B $\flat$    | (3x) |
| Flöte in C (2x)                    | 3. Trompete in B $\flat$    | (2x) |
| Oboe                               | 1. Horn in F / E $\flat$    |      |
| Klarinette in E $\flat$            | 2. Horn in F / E $\flat$    |      |
| 1. Klarinette in B $\flat$ (Orch.) | 3. Horn in F / E $\flat$    |      |
| 2. Klarinette in B $\flat$ (Orch.) | 4. Horn in F / E $\flat$    |      |
| 3. Klarinette in B $\flat$ (Orch.) | 1. Tenorhorn in B $\flat$   | (2x) |
| Fagott                             | 2. Tenorhorn in B $\flat$   |      |
| 1. Altsaxophon in E $\flat$        | 3. Tenorhorn in B $\flat$   |      |
| 2. Altsaxophon in E $\flat$        | Bariton in C / B $\flat$    | (2x) |
| 1. Tenorsaxophon in B $\flat$      | 1. Posaune in C / B $\flat$ | (2x) |
| 2. Tenorsaxophon in B $\flat$      | 2. Posaune in C / B $\flat$ |      |
| Baritonsaxophon in E $\flat$       | 3. Posaune in C / B $\flat$ |      |
| 1. Flügelhorn in B $\flat$ (3x)    | 1. Baß in C / E $\flat$     | (2x) |
| 2. Flügelhorn in B $\flat$ (3x)    | 2. Baß in C / B $\flat$     | (2x) |
|                                    | Schlagzeug                  | (2x) |

Solo (♩ = ca. 100 MM)

①

Fine

Holz, Flgh., Tpt.

Fine f

②

mf

f

p

f

f

mf

p

f

D.S. al Fine  
dann TRIO

TRIO

③

First system of the Trio section. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *mf*. There are accents (^) over some notes in the piano part.

Second system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf*, *p*, and *f*. There are accents (^) over notes in the piano part.

Third system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf*, *p*, and *f*. There are accents (^) over notes in the piano part.

Fourth system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf* and *p*. There are accents (^) over notes in the piano part.

Fifth system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf* and *ff*. There are accents (^) over notes in the piano part.

Da Capo al ♪ ♪

Sixth system of the Trio section, starting with a repeat sign (♩). The piano part continues with the rhythmic pattern. Dynamics include *mf* and *ff*. There are accents (^) over notes in the piano part. The initials "HRH" are visible at the bottom right of the system.

Seventh system of the Trio section. It includes a vocal line and a piano accompaniment. Dynamics include *mf* and *p*. There are accents (^) over notes in the piano part.

Eighth system of the Trio section. It includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. There are accents (^) over notes in the piano part.

Ninth system of the Trio section. It includes a vocal line and a piano accompaniment. Dynamics include *mf* and *ff*. There are first and second endings (1. and 2.) marked above the vocal line. A circled number 4 (④) is present at the end of the system.