

Direktion in C

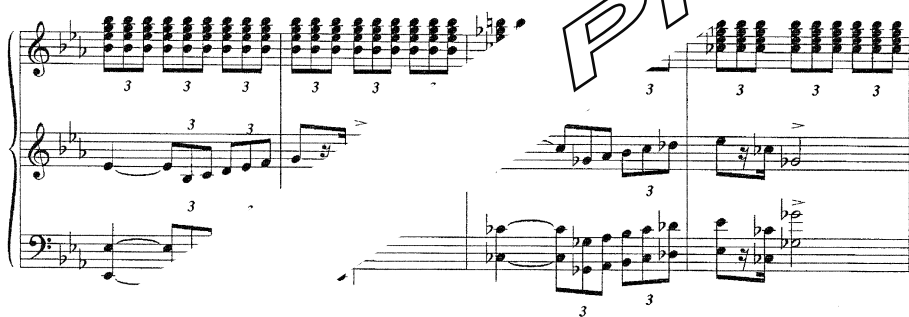
# ODBOJ - OUVERTÜRE

(Aufstand - Overture)

Maestoso

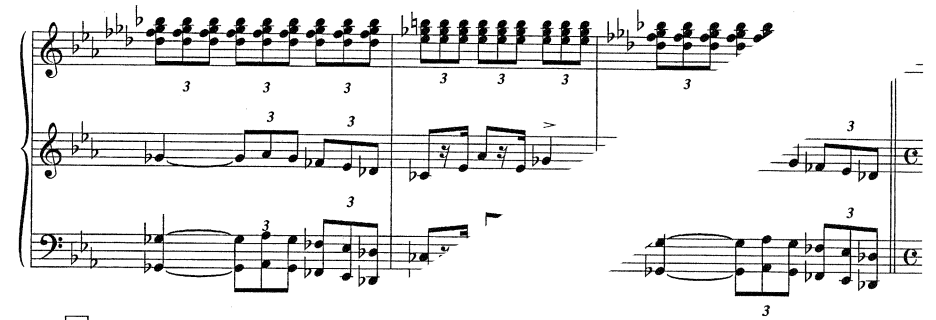
Musik: Emil Štolc  
Bearb.: Freek Mestrini

Holz / Flgh.  
Tbn./Bar./Trp.  
Pos.



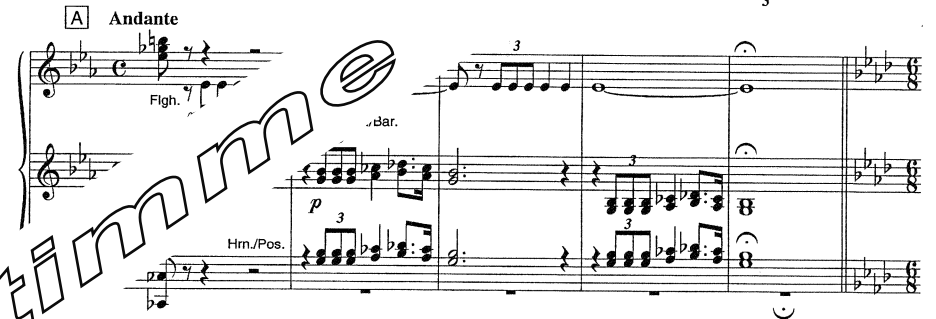
Be

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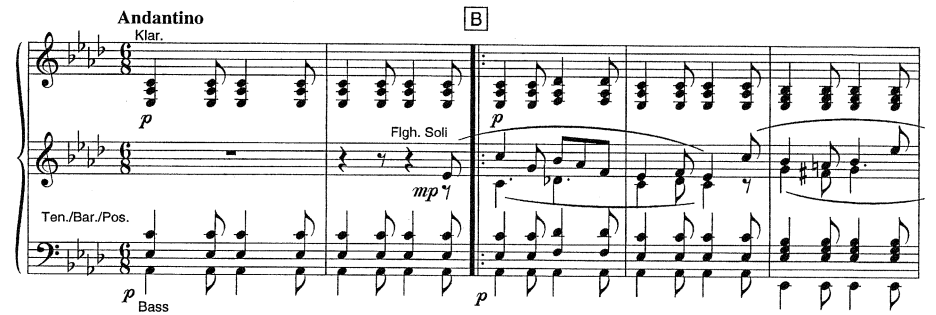
A Andante

Flgh. / Bar.  
Hrn./Pos.

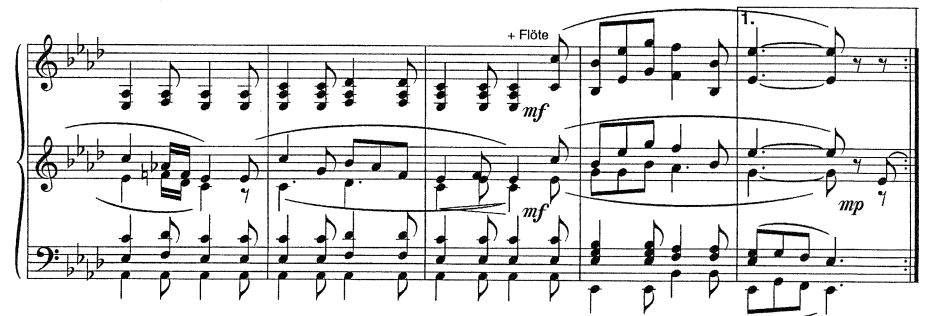


B Andantino

Klar.  
Flgh. Soli  
Tbn./Bar./Pos.  
Bass



+ Flöte



2. C Fl./Eb.Klar./1.Kl  
*p*  
1. Flgh.  
Ten./Bar. 2./3. Kl 2. Flgh. *mf*

Tutti *f*  
Tutti *f*

D

*p*  
*p*

E Allegro  
Holz/Flgh./Trpt. 3  
*p*  
Ter.  
simile 3 3  
simile 3 3  
simile 3 3  
*ff*  
*ff*  
*ff*

*p*  
*p*  
*p*  
*ff*  
*ff*  
*f*

*p*  
*p*  
*ff*  
*ff*  
*f*

Probestimme

ff

2.

F

tr

ff

Figh./Trpt./Tenor./Bar.

ff

Pos.

tr

G

Holz./Figh./Trpt.

Ten./Bar.

Hrn./Pos.

p

ff

simile

simile

ff

p

p

ff

ff

ff

ff

Largo

Tutti

ff

ff

**H** Allegro

*ff*

*tr*

**I** Andantino  
Klar.

*ff*

Flgh./Soli

Hrn./Pos.

*mf*

Klar.

Allegro

*dim.*

*dim.*

Hrn./Pos.

*dim.*

*p*

**J** Holz/Flgh./Tpt.

*p*

Ten./Bar.

*p*

*f*

*f*

Probestimme