

Tanz der Russischen Matrosen

(aus "Roter Mohn" Op. 70)

Tanz der Russischen Matrosen

(aus "Roter Mohn" Op. 70)

Musik: Reinhold Gliere
Bearbeitung: Peter Blazicek

Best.-Nr. 565

Allegro assai (J=ca 150)

Musical score for the beginning of the piece, measures 1-8. It includes staves for Klarinetten (Klar.), Tenorhorn/Saxophon (Ten./Hrn. Sax.), Bariton/Posaune/Baß (Bar./Pos. Baß), and Schlagzeug (Drum).

Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C

Piccolo in C

Flöte in C

Oboe

Klarinette in E^b

1. Klarinette in B^b (3x)

2. Klarinette in B^b (3x)

3. Klarinette in B^b (3x)

Baßklarinette in B^b

Fagott

1. Altsaxophon in E^b

2. Altsaxophon in E^b

1. Tenorsaxophon in B^b

2. Tenorsaxophon in B^b

Baritonsaxophon in E^b

1. Trompete in B^b

(Flügelhorn in B^b) (4x)

2. Trompete in B^b

(Flügelhorn in B^b) (4x)

3. Trompete in B^b (3x)

1. Horn in F/E^b

2. Horn in F/E^b

3. Horn in F/E^b

4. Horn in F/E^b

1. Tenorhorn in B^b (2x)

2. Tenorhorn in B^b

3. Tenorhorn in B^b

Bariton in C/B^b (2x)

1. Posaune in C/B^b (2x)

2. Posaune in C/B^b

3. Posaune in C/B^b

1. Baß in C/E^b (2x)

2. Baß in C/B^b (2x)

Percussion (2x)

Pauken

Schlagzeug (2x)

Musical score for measures 9-16. It includes staves for Horns, Tenorhorns, Baritone, Trombones, Basses, Percussion, and Drums. Dynamics include *mf* and *cresc. poco à poco*.

Musical score for measures 17-26. It includes staves for Trp./Hrn. Altsax., Ten./Bar./Pos., and Baß. Dynamics include *ff*, *mp*, and *cresc.*

Musical score for measures 27-36. It includes staves for Ten./Bar./Pos. and Baß. Dynamics include *mf*.

Musical score for measures 37-46. It includes staves for G.P. and Bässe/Bar.-Sax. Dynamics include *ff* and *mf*.

Musical score for measures 47-56. It includes staves for Ten./Bar./Pos. and Hr. Dynamics include *mf*.

51 Klar./T.-Sax.
mp

Ten./Sax.
mp

1. Hr.
1. Pos.
p

Tamburin
p

Allegretto (J=ca 90-100)
Fl./Eb-Kl. / Altsax. / Ob.
63 mp

Klar.
p

Trp./Ten.-Sax.
p

4

5

Allegro (J=ca 115-120)
Holz
75 f

Trp.
f

Pos./1. Hr.
(Ten./Bar.)
f

Tamb.
f

6

Allegro (J=ca 125)
Tutti
87 f

Trp.
f

Schlgz.
f

Fl./Kl./Ob.
99 mp

1. Pos./1. Hr.
(1. Trp.)
p

Ten./Ten.-Sax.
p

7

Allegro vivace (♩ = ca 150)
Holz/Altsax.

8

un poco meno mosso

9

Presto (♩ = ca 165)
Holz/Sax.

10

(♩ = ca 170-175)

11

169

Holz

Trp./Sax.
Ten./Pos.

Bar.

Baß

171

Holz

Pos.

12

13

187

Trp.

Ten./Hr.

Bar./Baß.

Ten./Pos.

197

Tutti

fp

ff

14

15