

Silberfäden

Solo für Trompete und Blasorchester

Musik: H. P. Danks
Bearb.: Ernst Hoffmann

MM $\text{♩} = 110 \text{ ca}$

Solo Trp

Tutti Orch. Holz 8va

Orch.

in C

Solo Trp

Orch.

in C

Cadenz, freier Vortrag

accel. ten. accel. rit

Solo Trp

Orch.

in C

Hrn.

mf

$\text{♩} = 80 \text{ Medium Fox}$

Solo Trp

Orch.

in C

Solo Trp

Orch.

in C

Solo Trp

Orch.

in C

Holz Satz

Ten. Bar.

Pos.

Hrn. Nachschl.

Ten. Bar.

Trp. beim D.S. offen

Hlz.

mf

+8va basso

Pos. mp

Solo Trp

Orch.

in C

D. S.

$\oplus \oplus$

B $MM \text{ } \frac{1}{2} = 116$

+ Holz

Tutti

Flgh.

Ten/Bar.

(con eleganza)

Holz

mf Hrn./Ten./Bar

Hrn.

mf

Solo Trp

Orch.

in C

Solo Trp

Orch.

in C

mf Trp./Flgh.
Ten/Sax.

mf

Solo Trp

sol

Solo Trp

sol

Orch.

in C

Holz

mf

D L'istesso tpo.

+8va bassa

mf Holz+Trp.

mf

Solo Trp

Orch.

in C

8va bassa

p

mf

p

MM. ♩. = 120 +

Solo Trp

Orch.

in C

+ Fl. 8va

rit.

a tempo

B^b Klar.

Ten.

mf

mf

The image shows a musical score for a piece titled 'L'. It features three staves: Solo Trp (Trumpet), Orch. (Orchestra), and in C (Cello/Double Bass). The Solo Trp staff has a treble clef and a key signature of one flat (B-flat). The Orch. staff has a treble clef and a key signature of one flat (B-flat). The in C staff has a bass clef and a key signature of one flat (B-flat). The Solo Trp part begins with a rest, followed by a melodic line starting on G4. The Orch. part begins with a rest, followed by a melodic line starting on G4. The in C part begins with a rest, followed by a melodic line starting on G2. The score includes dynamic markings (mf) and tempo markings (rit., a tempo). The Solo Trp part has a 'rit.' marking above the staff, and the Orch. part has a 'rit.' marking below the staff. The in C part has a 'mf' marking below the staff. The Solo Trp part has a 'B^b Klar.' marking above the staff, and the Orch. part has a 'Ten.' marking above the staff. The in C part has a 'mf' marking below the staff. The score is for a piece titled 'L'.

Solo Trp

Orch.

in C

mf

Proble

Solo Trp

Orch.

in C

glh.

Pos.

mf

mp

mf

Solo Trp

Trp./B Kl.

Orch.

Bar. Pos.

in C

mf

+ Fl. 8va

Musical score for 'The Rose Tree' (No. 10). The score is for a Solo Trump (Solo Trp) and a Piano (P). The key signature is one flat (B-flat major/D minor). The tempo is marked 'MM' (Moderato) with a quarter note equal to 144 beats per minute. The score consists of five measures. The Solo Trp part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The Piano part includes a 'p' (piano) dynamic marking and a 'mf' (mezzo-forte) dynamic marking. The score is marked with a large '11' in the upper right corner.

Musical score for 'Solo Trp' and 'Orch. in C'. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'MM' with a quarter note equal to 144. The 'Solo Trp' part is written on a single staff. The 'Orch. in C' part consists of two staves: a treble staff labeled '+Holz 8va' and a bass staff labeled 'in C'. The woodwinds (Holz) and strings (Trp.) are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play a melodic line, while the strings provide a harmonic accompaniment.

Solo Trp

Orch.

in C

Holz

mp

f

mf

Kl.Tr.