

1. Flügelhorn (Bb)

TRINCHINTELLA (Polka)

Harry Mertens

The main musical score for Flügelhorn consists of ten staves of music. It begins with a treble clef and a key signature of two flats (Bb). The first staff contains the title and composer information. The second staff starts with a forte (f) dynamic and includes a first ending bracket. The third staff features a 'Trop.' (trill) marking and a 'Soli' section. The fourth staff has a '4' measure rest and a circled 'B' section. The fifth staff includes a 'f' dynamic and a 'FINE' marking. The sixth staff has a 'Soli' marking and a circled 'C' section. The seventh staff is marked 'Trio' and includes a circled 'D' section. The eighth staff has a circled 'E' section. The ninth staff is marked 'ff' and includes a circled 'F' section. The tenth staff has a circled 'G' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This block contains musical notation for the right page of the score, including a treble clef, a key signature of two flats, and several measures of music with slurs and accents. It concludes with a double bar line and a circled 'A' section.

Probestimme