

Direktion in C

Hochzeitsmarsch

Felix Mendelssohn Bartholdy

aus "Ein Sommernachtstraum"

Arr.: Franz Haidu

Allegro vivace
f Flgh./Trp.

mf Tutti

1. Flgh./Trp. f
Horn/Tenh./Pos. f

1. 2. Holz/Horn/Pos. p

25 Tutti

30 1. 2. p

36 Kl./Tenh./Bar. p

40 Tutti mf

45

Holz/Tenh./Bar. p
Horn/Pos. p

Flgh./Trp. p (66)

60 Tutti f

66 Holz/Horn/Pos. p

Musical score system 1, measures 70-75. Includes a circled measure number 70.

Musical score system 2, measures 76-80. Includes a circled measure number 76 and the instruction *Tutti*.

Musical score system 3, measures 81-85. Includes a circled measure number 80.

Musical score system 4, measures 86-90. Includes a circled measure number 85 and a *3* triplet marking.

Musical score system 5, measures 91-95. Includes a circled measure number 90, the instruction *allargando*, and instrument labels: Fl. tr., Holz/Figh., Horn/Tenh./Pos., and Tuba.

Musical score system 6, measures 96-100. Includes a circled measure number 95 and instrument labels: Holz/Figh., Fl. tr., Horn/Tenh./Pos., and Tuba.

Musical score system 7, measures 101-105. Includes a circled measure number 100, the instruction *Tutti*, and instrument labels: Tuba and +Tuba.

Probestimme