

Solvejgs Lied

DIREKTION in C

für Solotrompete und Blasorchester

Edvard Grieg

Arr.: Franz Haidu

Un poco Andante

Wood/Cornets

Ten./Bar.

Tuba

p *mf*

Solo Trp. **A**

Ten./Bar.

+ Holz

Pos./Hm.

p

Holz

p

B

p

2

C Allegretto con moto

Tutti

mf

Horn

p

p

Tempo I.

3

Tutti

Holz

mf Hn./Pos.

mf

D

Tutti

Holz

Holz

First system of the musical score, featuring a piano accompaniment with chords and arpeggios in the right and left hands.

E Allegretto con moto

Second system of the musical score, featuring woodwinds (Horn/Pos.) and percussion (Tuba+Schlagz.). Dynamics include *mf* and *p*.

Third system of the musical score, featuring woodwinds and percussion. Dynamics include *p*.

Fourth system of the musical score, featuring woodwinds (Tutti) and percussion (Tenh./Bar.). Dynamics include *p* and *pl*. A tempo change to *Tempo I.* is indicated.

Fifth system of the musical score, featuring woodwinds (Tenh./Bar.) and percussion (Tuba). Dynamics include *ff*, *f*, and *f*.