

Direktion in C

♩ = 152

Dancing for Band

-Medley für modernes Blasorchester-

Johan Perik

FL/ Es Kl. f

Trpt. ff

Pos. f

+ Hrn.

Tutti

A "Jive" mf

Klar. 2. x tacet

Ten./Bar. 1. x tacet mf

Pos./Hrn. mf

play

Pos./Hrn.

B Klar./ Ten./Bar. f

Trpt. f

+ Trpt.

Hrn.

1

2

C Klar. mp

Alt Sax.

Ten./Bar. f

mf

Hrn./Trpt. *mf* Hr./Alt Sax. *mf* Trpt./Fl.

Pos. *mf* gliss. Tutti

Tutti

Hrn.

D.S. al

mf

Pos. *mp*

Ten./Bar. *mp*

Tpo di Rumba ♩ = 96 - 100

Klar. *mp*

Pos./Hrn. *mp*

Trpt.solo *mf*

solo maracas

"Rumba"

Hrn. *mp*

Ten./Bar./Pos.

mp

Hrn. *mp*

F FL/Alt Sax. *mp* Klar. *mf*

Pos. *mp*

FL/Alt Sax. Hrn. + Alt Sax. Tutti *f*

G Trpt. muted *mf*

Tutti *f*

H Pos./Hrn. *f*

tr~ *tr~* *rit.* *mf* *rit.* *mp* *rit.*

Tpo di Samba $\text{♩} = 112$

Holz/Sax.

Pos./Hrn.

Trpt.
Ten./Bar.

schlgz.

f *mf*

1 % "Samba"

Klar.

Fl./Oboe

Hrn.

mf *f*

Klar.

mf

J Klar.

Sax.Satz

mp

Fl./Alt Sax.

Hrn.

mf

Hrn.

Pos.

cymb.

mf

K Holz/Sax. Hrn.

Trpt.

mp

Ten./Bar.

mf

1

Ten./Bar.

2

f

mf

(con rep.)

ff

ff