

# Pico - Pico

Solo für Piccolo und Blasorchester

**Johan Perik**

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$$\phi = \text{ca. } 104$$

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 100 to 109. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Flg.), Trumpet (Tpt.), Trombone (Th.), Baritone (Bar.), Bassoon (Bss.), Horn (Hrn.), Piccolo, Saxophone (Sax.), and Clarinet in B-flat (Kl. Bb.). The strings include Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.). The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf, p, pp, sfz), articulation (accents, slurs, trills), and performance instructions (e.g., 'Piccolo Solo', 'Pos.'). The score is presented in a clean, professional layout with a large, stylized 'Probe' watermark diagonally across the bottom right.

The image shows a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is in G major and 4/4 time. It includes staves for piano (p), orchestra (Or.), and various instruments (Klar., Hrn./P, Th, Sax., Pos., Piccolo). The score is marked with 'tr' (trill) and 'f' (forte) dynamics. The title 'The Marriage of Figaro' is written in a large, stylized font across the middle of the page.

Musical score for page 3, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with a brass section (Tpt./Pos.) and a woodwind section (Fl./Ob., Th./Bar., Klar.). The piano part has a complex rhythmic pattern. The woodwinds enter in measure 4. The brass section enters in measure 8. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and articulation marks like accents and slurs. A "TRIO" section begins in measure 10.

Musical score for page 4, measures 13-24. The score continues from page 3. It features a piano introduction with a brass section (Tpt./Pos.) and a woodwind section (Fl./Ob., Th./Bar., Klar.). The piano part has a complex rhythmic pattern. The woodwinds enter in measure 14. The brass section enters in measure 18. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and articulation marks like accents and slurs. A "Tutti" section begins in measure 16.

The image displays a page from a musical score for the piece "Der Hase" by Franz Schubert. The score is written for piano, woodwinds, and strings. The top system shows the piano part with a treble and bass clef. The middle system includes woodwind parts for Flute/Oboe/Eb Clarinet, Alto Saxophone, and Clarinet in B-flat. The bottom system shows the string parts with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large, stylized "Prop" watermark is visible across the right side of the page. The text "sehr schnell (Tpo. di Galop)" appears twice, indicating the tempo for the galop section. The word "Tutti" is also present, marking the beginning of a section where all instruments play.