

Bergmann "Glück Auf "

Direktion in C

-Böhmische Polka-

Freek Mestrini

♩ = 104

Woodwind and Percussion part, measures 1-5. The score is in 2/4 time with a key signature of two flats. The woodwind part (Flgh./Th./Bar.) starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The percussion part (Pos./Hr.) plays a steady eighth-note pattern. The woodwind part is marked *p* (piano).

Woodwind and Percussion part, measures 6-10. The woodwind part (Flgh./Th./Bar.) continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The percussion part (Pos./Hr.) plays a steady eighth-note pattern. The woodwind part is marked *p* (piano). The section ends with a *cresc.* (crescendo) marking.

Woodwind and Percussion part, measures 11-15. The woodwind part (Flgh./Th./Bar.) continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The percussion part (Pos./Hr.) plays a steady eighth-note pattern. The woodwind part is marked *f* (forte). The section ends with a *Fine* marking.

-2-

Brass and Percussion part, measures 1-5. The brass part (Flgh./Tpt.) starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The percussion part (Th.Bar.) plays a steady eighth-note pattern. The brass part is marked *mf* (mezzo-forte).

Brass and Percussion part, measures 6-10. The brass part (Flgh./Tpt.) continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The percussion part (Th.Bar.) plays a steady eighth-note pattern. The brass part is marked *p* (piano).

Brass and Percussion part, measures 11-15. The brass part (Flgh./Tpt.) continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The percussion part (Th.Bar.) plays a steady eighth-note pattern. The brass part is marked *sfz* (sforzando). The section ends with a *mf* (mezzo-forte) marking.

First system of music on page 3, measures 1-4. It features a piano (p) accompaniment in the bass staff and a melodic line in the treble staff. The key signature has two flats.

Second system of music on page 3, measures 5-8. The first staff has a forte (f) dynamic and a 'Flgh.' marking. The second staff has a 'Tutti' marking. The bass staff has a 'Pos./Hr.' marking and a forte (f) dynamic.

Third system of music on page 3, measures 9-10. It includes a 'Tpt.' marking and a section ending with a double bar line and a repeat sign.

(p.)
(frio)

TRIO

First system of music on page 4, measures 1-4. It is marked 'TRIO'. The first two staves have a 'sfz' (sforzando) marking. The third staff has a 'p' (piano) marking. A 'D' chord symbol is present above the first staff. The bass staff has a 'Bass' marking.

Second system of music on page 4, measures 5-8. The first staff has a 'tr~' (trill) marking. The second staff has a 'p' (piano) marking. The third staff has a 'Pos./Hr.' marking.

Third system of music on page 4, measures 9-12. It includes a 'tr~' (trill) marking. The first staff has a 'p' (piano) marking. The second staff has a 'p' (piano) marking. The third staff has a 'Th.Bar.' marking. The bass staff has a 'Bass' marking and a 'p' (piano) marking. An 'E' chord symbol is present above the first staff.

mf

Tutti

mf

Pos./Hr.

mf

tr

f

sf

f

F

Tpt.

f

G

f

sfz

sfz

sfz

H

f

sf

tr

Flgh./Tpt.

f

sf

tr~

I

p

Th./Bar.Soli

Bass

p

tr~

mf

Tutti

mf

Pos./Hr.

mf

f

Tpt.

ad lib.

f

Gr.Tr.