

EXODUS - HIGHLIGHTS

Adagio - maestoso Medley für Blasorchester

Holz *f* Fl, Kl -Es, Kl.1, Ob (+8va)

f Kl.2/3

A-Sax. *f*

T-Sax. *f*

Fggt. *f*

B-Kl. *f*

B-Sax. *f*

Trp 1 *f*

Trp.2,3 *f*

Hrn *f* Hrn 1,Ten Bar.

Ten/Bar *f* +2/3 Hrn

Pos/Bs *f*

Pc. 1 Beck.

f Schlgz.

Pc. 2

Pc. 3

Holz *mf*

A-S *mf*

T-S *mf*

Fggt. *mf*

B-Kl. *mf*

B-S. *mf*

Trp. 2/3 *mf*

Hrn. *mf* alle Hörner

Ten/Bar. *mf* Ten/Bar

Pos/Bs. *mf*

Pc.1

Pc.2

Pc.3 *p*

Probestimme

Karen

Moderato
- piu mosso

7

Holz *poco rit.*

A-S *poco rit.*

T-S *poco rit.*

Fglt., B-Kl., B-S. *poco rit.*

Trp. 1 *poco rit.* *p*

Trp. 2/3 *poco rit.* *p*

Hrn. *poco rit.* *p* Hrn 1, Ten
Bar, Pos 1

Ten/Bar. *poco rit.* *p*

Pos/Bs. *poco rit.*

Pc. 1 *poco rit.* Maracas (Shaker)
p Cabaza
Maracas (Shaker)

Pc. 2 *poco rit.* *p* Cabaza

Pc. 3 *poco rit.* Muta in Es,B

Holz

A-S

T-S

Fglt., B-Kl., B-S.

Trp. 1

Trp. 2/3

Hrn. *p* alle Hörner

Ten/Bar. *p* Ten/Bar

Pos/Bs. *p* (+Bass)

Pc. 1

Pc. 2 (Toms) *pp*

Pc. 3

⑤

Holz *pp* unisono

A-S *pp*

T-S *pp*

Fglt, B-Kl, B-S. *p*

Trp. 1 Holz, Sax. *p*

Trp. 2/3

Hrn.

Ten/Bar.

Pos/Bs. *p*

Pc.1

Pc.2 *p* (Toms)

Pc.3

⑥

Holz *mf*

A-S *mf*

T-S *mf*

Fglt, B-Kl, B-S. *mf*

Trp. 1 spielen *p* *mf*

Trp. 2/3 *p* *mf*

Hrn. *mf*

Ten/Bar. *mf*

Pos/Bs. *mf*

Pc.1

Pc.2 *p* (Toms) *mf*

Pc.3 *p* *mf*

mf

Holz
 A-S
 T-S
 Fggt,
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 A-S
 T-S
 Fggt,
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

8
p
allargando
p
allargando
p
allargando
p
allargando
p
allargando
p
allargando
p
allargando
p
allargando
p
allargando
 Muta in D,A
p
allargando

Summer in Cyprus

Moderato - Tempo di Rhumba

13

Musical score for page 13, measures 1-5. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt./B-Kl./B-S. (Flute/Clarinet/Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Positone/Bassoon), Pc. 1 (Percussion 1), Pc. 2 (Percussion 2), and Pc. 3 (Percussion 3). Dynamics range from *f* (forte) to *p* (piano). A circled measure number 9 is present at the start of measure 5. Percussion parts include notation for Toms.

14

Musical score for page 14, measures 6-10. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt./B-Kl./B-S. (Flute/Clarinet/Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Positone/Bassoon), Pc. 1 (Percussion 1), Pc. 2 (Percussion 2), and Pc. 3 (Percussion 3). Dynamics range from *f* (forte) to *p* (piano). Percussion parts include triplet notation.

10

Holz *mf* Fl, Kl-Es, Kl.1, Ob (+8va)
Kl.2/3

A-S *mf*

T-S *mf*

Fglt, B-Kl, B-S. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. *mf*

Ten/Bar. *mf*

Pos/Bs. *mf*

Pc.1 *mf* (Toms)

Pc.2 *mf*

Pc.3

11

Holz *mf*

A-S *mf*

T-S *mf*

Fglt, B-Kl, B-S. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. *mf*

Ten/Bar. *mf*

Pos/Bs. *mf*

Pc.1 *mf* (Toms)

Pc.2 *mf*

Pc.3

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p cresc.

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

mf

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Fl, Kl - Es, Kl.1, Ob

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

The Brothers Adagio - sostenuto

21

Musical score for page 21, measures 14-15. The score is for a full orchestra and includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fglt./B-Kl./B-S. (Flute/Clarinet/Bassoon), Trp. 1 and 2/3 (Trumpets), Hrn. (Horn), Ten./Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), and three Percussion parts (Pc. 1, 2, 3). The key signature is B-flat major. Dynamics include *p*, *pp*, and *f*. Performance markings include accents and hairpins. A rehearsal mark (14) is at the start of the page, and another (15) is at the end of the page. The Tenor/Baritone part has a marking "+ Bar." and the Bassoon part has "Pos wie Hrn".

22

Musical score for page 22, measures 16-17. The score continues from page 21 and includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fglt./B-Kl./B-S. (Flute/Clarinet/Bassoon), Trp. 1 and 2/3 (Trumpets), Hrn. (Horn), Ten./Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), and three Percussion parts (Pc. 1, 2, 3). The key signature is B-flat major. Dynamics include *mf* and *f*. Performance markings include accents and hairpins. A rehearsal mark (16) is at the start of the page. The Flute/Clarinet/Bassoon part has a marking "Fl, Kl -Es, Kl.1, Ob".

Woodwind and Percussion score for page 23. The score includes parts for Holz (Flute, Oboe), A-S (Clarinet), T-S (Saxophone), Fggt./B-Kl./B-S. (Trumpet), Trp. 1 and 2/3 (Trumpet), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), and three Percussion parts (Pc. 1, 2, 3). The music is in a key with two flats and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment.

Adagio - maestoso

Woodwind and Percussion score for page 24, starting with a rehearsal mark 17. The score includes parts for Holz (Flute, Oboe), A-S (Clarinet), T-S (Saxophone), Fggt./B-Kl./B-S. (Trumpet), Trp. 1 and 2/3 (Trumpet), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), and three Percussion parts (Pc. 1, 2, 3). The tempo is marked *Adagio - maestoso*. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment. Specific performance instructions include *allargando* and *f* (forte). Instrumentation includes Fl, Kl -Es, Kl.1, Ob (+8va), Kl.2/3, Hrn 1, Ten Bar., +2/3 Hrn, and Beck.

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

spielen
 spielen
 Pauken
p
mf
mf
p
p

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz *f*
f
f
f
 alle Hörner
mf
f
f
 Pauken
mf Toms
mf Toms
f

20

Holz *allargando* *f* (+8va) Kl.2/3

A-S *allargando* *f*

T-S *allargando* *f*

Fggt. B-Kl. B-S. *allargando* *f*

Trp. 1 *allargando* *f*

Trp. 2/3 *allargando* *f*

Hrn. *allargando* *f* Hrn 1, Ten Bar.

Ten/Bar. *allargando* *f* +2/3 Hrn

Pos/Bs. *allargando* *f*

Pc.1 *allargando* *f* (weich) Beck.

Pc.2 *allargando* *f* spielen

Pc.3 *allargando* *f*

allargando *f*

Holz

A-S

T-S

Fggt. B-Kl. B-S. *v*

Trp. 1 *v*

Trp. 2/3 *v*

Hrn. *v*

Ten/Bar. *v*

Pos/Bs. *v*

Pc.1 *v*

Pc.2 *v*

Pc.3 *v*

This musical score page, numbered 31, is arranged in a standard orchestral format. It features ten staves with the following instrument assignments from top to bottom: Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Poson/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are marked with accents and slurs. The percussion parts include various rhythmic figures, with Pc.2 featuring a prominent triplet-based pattern. The woodwind and brass parts often play in unison or close harmony, contributing to a dense and textured sound.