

Türkischer Armeemarsch

Direktion in C

Musik und Arrangement:
Hannes Apfelterer

Woodwind section (Horn, Flute, Clarinet, Bassoon) and String section (Violin, Viola, Cello, Double Bass) parts for the first system. The music is in 2/4 time and features a key signature of one flat (B-flat). The first system includes a repeat sign with a first ending bracket and a second ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Second system of the score, continuing the woodwind and string parts. It includes a repeat sign with a first ending bracket and a second ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Third system of the score, continuing the woodwind and string parts. It includes a repeat sign with a first ending bracket and a second ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Fourth system of the score, continuing the woodwind and string parts. It includes a repeat sign with a first ending bracket and a second ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Fifth system of the score, continuing the woodwind and string parts. It includes a repeat sign with a first ending bracket and a second ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Sixth system of the score, continuing the woodwind and string parts. It includes a repeat sign with a first ending bracket and a second ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Probestimme

-3-

Meno

D

Klar.

mf

Flgh./Trp.

mf

+ Fl./Ob.

E

Flgh./Trp.

-4-

+Fl.

immer schneller werden.....

p

poco cresc.....

E

Trp./Pos.

f

ff

f

ff

f

ff