

"ZORBA THE GREEK"

-Sirtaki-

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Partitur

Lento ♩ = 60

Musical score for the first page of 'ZORBA THE GREEK'. The score is for a full orchestra and includes parts for Piccolo, Flöte, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Fagott, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Horn in F 1, Horn in F 2, Horn in F 3, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1, Posaune 2, Posaune 3, Bass 1/2, Xylophone, and Pauke. The tempo is Lento with a metronome marking of 60. The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, and includes performance instructions like 'uniss.' and 'solo'.

Musical score for the second page of 'ZORBA THE GREEK'. The score continues from the first page and includes parts for Piccolo, Flöte, Oboe, Eb-Kl., Bb Kl. 1, Bb Kl. 2/3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, Ten. 1, Ten. 2, Bar., Pos. 1, Pos. 2, Pos. 3, Bs. 1/2, Xyl., and PK. The score includes a section marked 'A' at the beginning. Dynamics include *mf* and *p*. A 'Hi-Hat (closed)' part is also present at the bottom of the percussion section.

B

Picc. FL. Ob. E-Kl. B. Kl. 1. B. Kl. 2/3. A. Sax. 1. A. Sax. 2. T. Sax. 1. T. Sax. 2. B. Sax. Fg. Flg. 1. Flg. 2. B. Trp. 1. B. Trp. 2. B. Trp. 3. F. Hrn. 1. F. Hrn. 2. F. Hrn. 3. Ten. 1. Ten. 2. Bar. Pos. 1. Pos. 2. Pos. 3. Bb. 1/2. Xyl. Perc. Schlag.

Picc. FL. Ob. E-Kl. B. Kl. 1. B. Kl. 2/3. A. Sax. 1. A. Sax. 2. T. Sax. 1. T. Sax. 2. B. Sax. Fg. Flg. 1. Flg. 2. B. Trp. 1. B. Trp. 2. B. Trp. 3. F. Hrn. 1. F. Hrn. 2. F. Hrn. 3. Ten. 1. Ten. 2. Bar. Pos. 1. Pos. 2. Pos. 3. Bb. 1/2. Xyl. Perc. Schlag.

B1

Picc. poco a poco accelerando

Fl. poco a poco accelerando

Ob. poco a poco accelerando

E-Kl. poco a poco accelerando

B. Kl. 1 poco a poco accelerando

B. Kl. 2/3 poco a poco accelerando

A. Sax. 1 poco a poco accelerando

A. Sax. 2 poco a poco accelerando

T. Sax. 1 *p* poco a poco accelerando

T. Sax. 2 *p* poco a poco accelerando

B. Sax. *p* poco a poco accelerando

Fg. *p* poco a poco accelerando

Fg. 1 poco a poco accelerando

Fg. 2 poco a poco accelerando

B. Tmp. 1 poco a poco accelerando

B. Tmp. 2 poco a poco accelerando

B. Tmp. 3 poco a poco accelerando

F. Hrn. 1 *p* poco a poco accelerando

F. Hrn. 2 *p* poco a poco accelerando

F. Hrn. 3 *p* poco a poco accelerando

Ten. 1 *p* poco a poco accelerando

Ten. 2 *p* poco a poco accelerando

Bar. *p* poco a poco accelerando

Pos. 1 *p* poco a poco accelerando

Pos. 2 *p* poco a poco accelerando

Pos. 3 *p* poco a poco accelerando

Bs. 1/2 *p* poco a poco accelerando

ando

p poco a poco accelerando

ff

p poco a poco accelerando

Tempo 1

Picc.

Fl.

Ob. *f* *mf* *Soli*

E-Kl. *f* *mf*

B. Kl. 1 *f* *mf*

B. Kl. 2/3 *f* *mf*

A. Sax. 1 *f* *mf* *Soli*

A. Sax. 2 *f* *mf* *Soli*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f* *mf*

Fg. *f*

Fg. 1 *f* *mf* *Soli*

Fg. 2 *f* *mf* *Soli*

B. Tmp. 1 *f* *mf* *Soli*

B. Tmp. 2 *f* *mf* *Soli*

B. Tmp. 3 *f* *mf* *Soli*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

F. Hrn. 3 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bs. 1/2 *f* *mf*

Xyl. *mf*

Pk. *f* *mf*

Schlgg. *mf*

C

Picc.
Fl.
Ob.
E-kl.
Bb Kl. 1
Bb Kl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg.
Fg. 1
Fg. 2
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Ten. 1
Ten. 2
Bar.
Pos. 1
Pos. 2
Pos. 3
Bs. 1/2
Xyl.
Pp.

D

Picc.
Fl.
Ob.
E-kl.
Bb Kl. 1
Bb Kl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Ten. 1
Ten. 2
Bar.
Pos. 1
Pos. 2
Pos. 3
Bs. 1/2
Xyl.
Pk.
Schlgg.

E **F**

Page 9 of the musical score, containing staves for Piccolo, Flute, Oboe, E-Clarinet, B-Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Euphonium, Flute 1 and 2, B-Trombone 1, 2, and 3, Horn 1, 2, and 3, Tenor 1 and 2, Baritone, Positone 1, 2, and 3, Bass 1/2, and Xylophone. The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *sfz*, and *fz/2*. Section markers **E** and **F** are positioned at the top. A "Soli" section begins in the middle of the page, with *mf* dynamics. A large watermark "Probestimme" is superimposed diagonally across the page.

G

Page 10 of the musical score, containing staves for Piccolo, Flute, Oboe, E-Clarinet, B-Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Euphonium, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Tenor 1 and 2, Baritone, Positone 1, 2, and 3, Bass 1/2, Xylophone, Percussion, and Schlagzeug (Drum). The score continues with complex rhythmic patterns and dynamic markings like *f*, *mf*, *sfz*, and *fz/2*. Section marker **G** is at the top. A "Soli" section begins in the middle of the page, with *mf* dynamics. A large watermark "Probestimme" is superimposed diagonally across the page.

Score page 11, measures 115-165. Includes parts for Piccolo, Flute, Oboe, E-Clarinet, B-Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Bassoon, Bassoon 2, Bassoon 3, Tenor 1 & 2, Baritone, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Xylophone. Section markers H and J are present. Dynamics include *mf*, *f*, *p*, and *Soli*.

Score page 12, measures 165-215. Includes parts for Piccolo, Flute, Oboe, E-Clarinet, B-Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Bassoon, Bassoon 2, Bassoon 3, Tenor 1 & 2, Baritone, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Xylophone, Percussion, and Schlagzeug. Section markers K and L are present. Dynamics include *f*, *ff*, *mf*, *div.*, *umst.*, and *Soli*.

Probestimme