

Ungarischer Tanz Nr. 3

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Allegretto

Score for the first system of instruments, including Piccolo, Flöte 1-2, Oboe 1, Oboe 2, Fagott 1-2, E♭-Klarinette, B♭-Klarinette 1, B♭-Klarinette 2-3, Bass-Klarinette, Alt-Sax. 1-2, Tenor-Sax., Bariton-Sax., B♭-Trompete 1, B♭-Trompete 2-3, Flügelhorn 1, Flügelhorn 2, Horn in F 1-2, Horn in F 3-4, Posaune 1-2, Posaune 3, Tenorhorn 1-2, Bariton, Tuba 1, Tuba 2, and Große Trommel.

Dynamic markings: *p*, *pp*, *grazioso*, *tacet, wenn 1. Oboe besetzt*, *tacet, wenn 2. Oboe besetzt*, *a 1*, *pp*.

Rehearsal marks: 1, 2.

Score for the second system of instruments, including Picc., Fl. 1-2, Ob. 1, Ob. 2, Fg. 1-2, E♭-Kl., B♭-Kl. 1, B♭-Kl. 2-3, B. Kl., A. Sax. 1-2, T. Sax., ...A3, Fg. 1, Fg. 2, F. Hrn. 1-2, F. Hrn. 3-4, Pos. 1-2, Pos. 3, T. Hrn. 1-2, Bar., Tb. 1, Tb. 2, Pk., Kl. Tr., and Gr. Tr. + Bkn.

Dynamic markings: *p*, *pp*, *sotto voce*, *a 2*, *pp*, *Triangel*, *p*.

Rehearsal marks: 12, 13.

Gr. Tr.

Gr. Tr. + Bkn. gr. Trommel

The image is a collage of musical score pages from the work 'The Probestimme' by Michael Schöberl. The pages are arranged in a way that shows different parts of the score, including strings, woodwinds, brass, and percussion. A large, stylized, diagonal watermark reading 'Probestimme' is overlaid across the center of the image. The watermark is in a white, outlined font. The musical notation is in black ink on white paper. The pages show various instruments including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The overall layout is a collage of different pages from the score, showing various instruments and musical notation.

60

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Fg. 1-2

Es. Kl.

Bs. Kl. 1

Bs. Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. St.

Fig. 1

Fig. 2

F. Hrn. 1-2

F. Hrn. 3-4

Pos. 1-2

Pos. 3

T. Hrn. 1-2

Bar.

Th. 1

Th. 2

Pk.

Kl. Tr.

gr. Trommel

Gr. Tr. = Bkz.

stimme

Mute

Mute

Triangel

72 grazioso

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Piccolo (Pic.), Flutes (Fl. 1-2), Oboes (Ob. 1, Ob. 2), Bassoon (Fg. 1-2), Saxophones (Sax. 1-2, Sax. 3-4), Trumpets (Trp. 1-2, Trp. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as tempo markings like *grazioso* and *dolce*. A large diagonal watermark reading "Probekopie" is overlaid across the page.