

2 Motetten

Anton Bruckner
Bearb: M. Rebehn

Allegro moderato

1. Locus iste

Musical score for the first part of the piece, showing staves for Flöte 1/2, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Fagott, Horn in F 1/2, Horn in F 3, Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn, and Bari. The score includes dynamic markings such as *p*, *mf*, and *ff*.

Musical score for the second part of the piece, showing staves for Fl. 1/2, Ob., Es Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., Trn. 1/2, F. Hrn. 3, Bb Trp. 1, Bb Trp. 2/3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The score includes dynamic markings such as *p*, *f*, and *ff*.

FL. 1/2
 Ob.
 Es Kl.
 B \flat Kl. 1
 B \flat Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 F. Hrn. 1/2
 F. Hrn. 3
 B \flat Trp. 1
 B \flat Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 T \flat

FL. 1/2
 Ob.
 Es Kl.
 B \flat Kl. 1
 B \flat Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. S-
 F. Hrn. 1/2
 F. Hrn. 3
 B \flat Trp. 1
 B \flat Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 T \flat 1/2

Musical score for page 5, featuring various instruments including Flutes (Fl. 1/2), Oboes (Ob.), Clarinets (Es Kl., B+ Kl. 1, B+ Kl. 2/3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (F. Hrn. 1/2, F. Hrn. 3), Trumpets (B+ Trp. 1, B+ Trp. 2/3), Flugelhorn (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3), Tuba (T. Hrn., Bar., Tb.), and Percussion (Pg.). The score includes dynamic markings such as *mf*, *f*, and *p*.

Musical score for page 6, featuring various instruments including Flutes (Fl. 1/2), Oboes (Ob.), Clarinets (Es Kl., B+ Kl. 1, B+ Kl. 2/3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax.), Horns (F. Hrn. 1/2, F. Hrn. 3), Trumpets (B+ Trp. 1, B+ Trp. 2/3), Flugelhorn (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3), Tuba (T. Hrn., Bar., Tb.), and Percussion (Pg.). The score includes dynamic markings such as *f*, *pp*, and *p*, and 'G.P.' markings. A large watermark 'Probestimme' is overlaid diagonally across the page.

Andante

2. Ave Maria

7

Musical score for page 7 of '2. Ave Maria'. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Euphonium, French Horn 1/2, French Horn 3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Tenor Horn, Baritone, and Trombone 1/2. The music is in a slow tempo (Andante) and features a variety of rhythmic patterns and dynamics, including piano (p) and sforzando (sf) markings. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page.

8

Musical score for page 8 of '2. Ave Maria'. The score continues from page 7 and includes parts for Flute 1/2, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Euphonium, French Horn 1/2, French Horn 3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Tenor Horn, Baritone, and Trombone 1/2. The music continues with various dynamics, including piano (p) and sforzando (sf) markings. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page.

FL. 1/2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
T♭

FL. 1/2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

Probestimm

Fl. 1/2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Fig. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
T♯

p

Fl. 1/2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. S.
F. Hrn. 1/2
F. Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Fig. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2

p

Probestimme