

Partitur

KASKADE - MARSCH

Musik: Norbert Rabanser
Arr.: Michael Geisler

2

Musical score for the first page of 'Kaskade - Marsch'. The score is arranged for a large ensemble and includes parts for:

- Flöte (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- E-Bassklarinete (Eb-Klar.)
- Bassklarinete 1 (Bb-Kl. 1)
- Bassklarinete 2 (Bb-Kl. 2)
- Bassklarinete 3 (Bb-Kl. 3)
- Bassklarinete 4 (Bb-Kl. 4)
- Altsaxofon 1 (A-Sax. 1)
- Altsaxofon 2 (A-Sax. 2)
- Tenorsaxofon (T-Sax.)
- Basssaxofon (B-Sax.)
- Flügelhorn 1 (Fg.)
- Flügelhorn 2 (Fg.)
- Trompete (Tromp.)
- Basstrompete (B-Tromp.)
- Horn in F 1 (Horn in F 1)
- Horn in F 2 (Horn in F 2)
- Horn in F 3 (Horn in F 3)
- Horn in F 4 (Horn in F 4)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Pauke (Pauke)
- Glockenspiel (Glockenspiel)
- Schlagzeug (Schlag.)

The score is marked with a rehearsal sign 'A' at the beginning. A large diagonal watermark 'Probestimme' is overlaid across the score.

Musical score for the second page of 'Kaskade - Marsch'. The score continues from the first page and includes parts for:

- Flöte (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- E-Bassklarinete (Eb-Klar.)
- Bassklarinete 1 (Bb-Kl. 1)
- Bassklarinete 2 (Bb-Kl. 2)
- Bassklarinete 3 (Bb-Kl. 3)
- Bassklarinete 4 (Bb-Kl. 4)
- Altsaxofon 1 (A-Sax. 1)
- Altsaxofon 2 (A-Sax. 2)
- Tenorsaxofon (T-Sax.)
- Basssaxofon (B-Sax.)
- Flügelhorn 1 (Fg.)
- Flügelhorn 2 (Fg.)
- Trompete (Tromp.)
- Basstrompete (B-Tromp.)
- Horn in F 1 (Horn in F 1)
- Horn in F 2 (Horn in F 2)
- Horn in F 3 (Horn in F 3)
- Horn in F 4 (Horn in F 4)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Pauke (Pauke)
- Glockenspiel (Glockenspiel)
- Schlagzeug (Schlag.)

The score continues with various musical notations and dynamics. A large diagonal watermark 'Probestimme' is overlaid across the score.

Fl. 1
Fl. 2
Ob.
Fg.
E.Kl.
Bb.Kl. 1
Bb.Kl. 2
Bb.Kl. 3
B.Kl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Flü. 1
Flü. 2
T.Hrn.
Hrn.
Bp-Top. 1
Bp-Top. 2
Bp-Top. 3
Bp-Top. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pss. 1
Pss. 2
Pss. 3
Tb. 1
Tb. 2
Pk.
Cb.
Kontr.
Sbtp.

Fl. 1
Fl. 2
Ob.
Fg.
E.Kl.
Bb.Kl. 1
Bb.Kl. 2
Bb.Kl. 3
B.Kl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Flü.
Flü. 1
Flü. 2
T.Hrn.
Hrn.
Bp-Top. 1
Bp-Top. 2
Bp-Top. 3
Bp-Top. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pss. 1
Pss. 2
Pss. 3
Tb. 1
Tb. 2
Pk.
Cb.
Kontr.
Sbtp.

TRIO

Probestimm

77 Solo

Fl. 1
Fl. 2
Ob.
Fg.
B. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
T. Hr.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Pn. 1
Pn. 2
Pn. 3
Tm. 1
Tm. 2
P.
C.
B.D.

Fl. 1
Fl. 2
Ob.
Fg.
B. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
T. Hr.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Pn. 1
Pn. 2
Pn. 3
Tm. 1
Tm. 2
P.
C.
B.D.

Probestimm

Musical score for page 9, featuring multiple staves for various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *ff*, *mf*, and *ff*. A rehearsal mark **[1]** is present at the top of the page. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Fg., E.Kl., Bb.Kl. 1, Bb.Kl. 2, Bb.Kl. 3, B.Kl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Fg. 1, Fg. 2, T.Hrn., Hrn., Bb.Tp. 1, Bb.Tp. 2, Bb.Tp. 3, Bb.Tp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Psa. 1, Psa. 2, Psa. 3, Tr. 1, Tr. 2, Pk., Gk., and Cym.

Musical score for page 10, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *ff*, *mf*, and *ff*. A rehearsal mark **[2]** is present at the top of the page. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Fg., E.Kl., Bb.Kl. 1, Bb.Kl. 2, Bb.Kl. 3, B.Kl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Fg. 1, Fg. 2, T.Hrn., Hrn., Bb.Tp. 1, Bb.Tp. 2, Bb.Tp. 3, Bb.Tp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Psa. 1, Psa. 2, Psa. 3, Tr. 1, Tr. 2, Pk., Gk., and Cym.

Probestimmungen

27

Flc.

Fl. 1

Fl. 2

Ob.

Fg.

E.Kl.

Bs.Kl. 1

Bs.Kl. 2

Bs.Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flg. 1

Flg. 2

T.Hrn.

Hrn.

Bp.Tp. 1

Bp.Tp. 2

Bp.Tp. 3

Bp.Tp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Psn. 1

Psn. 2

Psn. 3

Tb. 1

Tb. 2

Pk.

Glb.

mm.

Schlg.

27

Flc.

Fl. 1

Fl. 2

Ob.

Fg.

E.Kl.

Bs.Kl. 1

Bs.Kl. 2

Bs.Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flg. 1

Flg. 2

T.Hrn.

Hrn.

Bp.Tp. 1

Bp.Tp. 2

Bp.Tp. 3

Bp.Tp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Psn. 1

Psn. 2

Psn. 3

Tb. 1

Tb. 2

Pk.

Glb.

mm.

Schlg.

Probestimme