

Partitur

Orig. Noten "Die Innsbrucker Böhmische"

M.: Mathias Rauch
Arr.: Engelbert Würndle

Hausl Polka

Flöte in C

Oboe in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Alt Saxophon in Es

2. Alt Saxophon in Es

Tenorsaxophon in B

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorshorn in B

Bariton in B

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Bass in C

ff *mf*

Fl. C

Ob. C

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenorsax. B

1. Flüg. B

2. Flüg. B

1. Trp.

Ten. B

Bar. B

1. Hr. F

2. Hr. F

3. Hr. F

4. Hr. F

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Schlg.

ff *mf*

Probekopie

Fl. C
Ob. C
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
1. Altsax Es
2. Altsax Es
Tenorax B
1. Flüg. B
2. Flüg. B
1. Trpt.
2. Trpt.
3. Trpt.
Ten. B
Bar. B
1. Hr. F
2. Hr. F
3. Hr. F
4. Hr. F
1. Pos. C
2. Pos. C
3. Pos. C
1. Bass C
2. Bass C

Fl. C
Ob. C
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
1. Altsax Es
2. Altsax Es
Tenorax B
1. Flüg. B
2. Flüg. B
3. Trpt.
Ten. B
Bar. B
1. Hr. F
2. Hr. F
3. Hr. F
4. Hr. F
1. Pos. C
2. Pos. C
3. Pos. C
1. Bass C
2. Bass C
Schlagz.

Probestimme

Probestimme

Musical score for page 5, measures 55-64. The score includes parts for Flute C, Oboe C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Bassoon in E-flat, Tenor Saxophone in B-flat, Alto Saxophone in E-flat, Trumpet in C, Trumpet in B-flat, Trombone in B-flat, Baritone in B-flat, Horns in F (1-4), Percussion (1-3), Basses (1-2), and Snare Drum. Dynamics include *mf*, *f*, and *ff*. The key signature has two flats and the time signature is 4/4.

Musical score for page 6, measures 71-80. The score includes parts for Flute C, Oboe C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Bassoon in E-flat, Tenor Saxophone in B-flat, Alto Saxophone in E-flat, Trumpet in C, Trumpet in B-flat, Trombone in B-flat, Baritone in B-flat, Horns in F (1-4), Percussion (1-3), Basses (1-2), and Snare Drum. A **TRIO** section begins at measure 71. Dynamics include *mf-ff*, *ff*, and *mf-ff*. The key signature has two flats and the time signature is 4/4.

Probestimme

87 103

Fl. C

Ob. C

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

2. Altsax. Es

Tenorex. B

1. High. B

2. High. B

1. Trpt.

2. Trpt.

3. Trpt.

Ten. B

Bar. B

1. Hr. F

2. Hr. F

3. Hr. F

4. Hr. F

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

7

103 118

Fl. C

Ob. C

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

2. Altsax. Es

Tenorex. B

1. High. B

2. High. B

1. Trpt.

2. Trpt.

3. Trpt.

Ten. B

Bar. B

1. Hr. F

2. Hr. F

3. Hr. F

4. Hr. F

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Schlg.

8

⊕ CODA

Fl. C
Ob. C
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
1. Altsax Es
2. Altsax Es
Tenorax B
1. High. B
2. High. B
1. Trpt.
2. Trpt.
3. Trpt.
Ten. B
Bar. B
1. Hr. F
2. Hr. F
2. Pos. C
3. Pos. C
1. Bass C
2. Bass C
Schlgz.

Probestimme