

**Partitur**

**Trumpet Dance**

Solo für 3 Trompeten und Blasorchester

Musik: Norbert Rabanser  
Arr.: Engelbert Wörndle

1. Solotrompete in B = 144-152  
2. Solotrompete in B = 144-152 f  
3. Solotrompete in B = 144-152  
Flöte in C = 144-152  
Oboe in C = 144-152  
Klarinette in Es = 144-152  
1. Klarinette in B = 144-152  
2. Klarinette in B = 144-152  
3. Klarinette in B = 144-152  
1. Alt Sax. in Es = 144-152  
2. Alt Sax. in Es = 144-152  
Tenor Sax. in B = 144-152  
Tenorhorn in B = 144-152  
Bariton in B = 144-152  
1. Horn in F = 144-152  
2. Horn in F = 144-152  
3. Horn in F = 144-152  
4. Horn in F = 144-152  
1. Trompete = 144-152  
2. Flügelhorn in B = 144-152  
2. Trompete = 144-152  
3. Flügelhorn in B = 144-152  
3. Trompete = 144-152  
4. Flügelhorn in B = 144-152  
4. Trompete = 144-152  
1. Posaune in C = 144-152  
2. Posaune in C = 144-152  
3. Posaune in C = 144-152  
1. Bass in C = 144-152  
2. Bass in C = 144-152  
Grosse Trommel - Beck.

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B  
2.Hm.F  
3.Hm.F  
4.Hm.F  
1.Trpt.  
1.Flg.H.B  
2.Trpt.  
2.Flg.H.B  
3.Trpt.  
3.Flg.H.B  
4.Trpt.  
4.Flg.H.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr. - Bck.  
Drums

A

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B  
Ten.B  
Bar.B  
1.Hrn.F  
2.Hrn.F  
3.Hrn.F  
4.Hrn.F  
1.Trpt.  
1.Flgh.B  
2.Trpt.  
2.Flgh.B  
3.Trpt.  
3.Flgh.B  
4.Trpt.  
4.Flgh.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr. - Bck.

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B  
1. Trpt.  
1.Flgh.B  
2.Trpt.  
2.Flgh.B  
3.Trpt.  
3.Flgh.B  
4.Trpt.  
4.Flgh.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr. - Bck.  
Drums

**B**

52

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B  
Ten.B  
Bar.B  
1.Hrn.F  
2.Hrn.F  
3.Hrn.F  
4.Hrn.F  
1.Trpt.  
1.Flgh.B  
2.Trpt.  
2.Flgh.B  
3.Trpt.  
3.Flgh.B  
4.Trpt.  
4.Flgh.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr. - Bck.  
D.

62

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B  
2.Hrn.F  
3.Hrn.F  
4.Hrn.F  
1.Trpt.  
1.Flgh.B  
2.Trpt.  
2.Flgh.B  
3.Trpt.  
3.Flgh.B  
4.Trpt.  
4.Flgh.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr. - Bck.  
Drums

*mf*

C

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B  
Ten.B  
Bar.B  
1.Hrn.F  
2.Hrn.F  
3.Hrn.F  
4.Hrn.F  
1.Trpt.  
1.Flgh.B  
2.Trpt.  
2.Flgh.B  
3.Trpt.  
3.Flgh.B  
4.Trpt.  
4.Flgh.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr.

76  
77  
78  
79  
80

*mf*      *ff*

1. Solotpt.B  
2. Solotpt.B  
3. Solotpt.B  
Fl.  
Ob.C  
Es Klar.  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. Alt Sax Es  
2. Alt Sax Es  
Tenorsax B

81  
82  
83  
84  
85

*mf*

prob estimmme

1. Hrn.F  
2.Hrn.F  
3.Hrn.F  
4.Hrn.F  
1.Trpt.  
1.Flgh.B  
2.Trpt.  
2.Flgh.B  
3.Trpt.  
3.Flgh.B  
4.Trpt.  
4.Flgh.B  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1.Bass C  
2.Bass C  
Gr.Tr. - Bck.  
Drums

81  
82  
83  
84  
85

*mf*

D

1. Solotpt.B      2.x Pause

2. Solotpt.B      immer spielen

3. Solotpt.B      2.x Pause

Fl.      1.x Pause

Ob.C

Es Klar.

1. Klar. B      1.x Pause

2. Klar. B      1.x Pause

3. Klar. B      1.x Pause

1. Alt Sax Es      1.x Pause

2. Alt Sax Es      1.x Pause

Tenorsax B      1.x Pause

Ten.B

Bar.B

1.Hrn.F

2.Hrn.F

3.Hrn.F

4.Hrn.F

1.Trpt.  
1.Flgh.B

2.Trpt.  
2.Flgh.B

3.Trpt.  
3.Flgh.B

4.Trpt.  
4.Flgh.B

1. Pos. C

2. Pos. C

3. Pos. C

1.Bass C

2.Bass C

Gr.Tr. - Bck.

1. Solotpt.B      120 Coda

2. Solotpt.B      D.S. al Coda

3. Solotpt.B      120 D.S. al Coda

Fl.      120 D.S. al Coda

Ob.C

Es Klar.

1. Klar. B      120 D.S. al Coda

2. Klar. B      120 D.S. al Coda

3. Klar. B      120 D.S. al Coda

1. Alt Sax Es      120 D.S. al Coda

2. Alt Sax Es      120 D.S. al Coda

Tenorsax B      120 D.S. al Coda

120

2.Hrn.F      120 D.S. al Coda

3.Hrn.F      120 D.S. al Coda

4.Hrn.F

1.Trpt.  
1.Flgh.B

2.Trpt.  
2.Flgh.B

3.Trpt.  
3.Flgh.B

4.Trpt.  
4.Flgh.B

1. Pos. C      120 D.S. al Coda

2. Pos. C      120 D.S. al Coda

3. Pos. C      120 D.S. al Coda

1.Bass C      120 D.S. al Coda

2.Bass C

Gr.Tr. - Bck.

Drums

-10-

sfz