

Wiener Bürger Konzertwalzer

Carl Michael Ziehrer op. 419
Bearb. von E. Würdole

Tempo di marcia moderato

1. Piccolo in C
Flöte in C
Klarinette in E_b
1. Klarinette in B_b
2. Klarinette in B_b
3. Klarinette in B_b
1. AS Saxophon in E_b
2. AS Saxophon in E_b
Tenorsaxophon in B_b
1. Flügelhorn in B_b
2. Flügelhorn in B_b
Tenorshorn in B_b
Bariton in B_b
1. Horn in F₄
2. Horn in F₄
3. Horn in F₄
4. Horn in F₄
1. Trompete in B_b
2. Trompete in B_b
3. Trompete in B_b
4. Trompete in B_b
1. Posaune in C₃
2. Posaune in C₃
3. Posaune in C₃
1. Bass in C₃
2. Bass in C₃
Pauken
Grosse Trommel - "

18
Picc. C
Fl.
E_b Klar.
1. Klar. B_b
2. Klar. B_b
3. Klar. B_b
1. AS Sax. E_b
2. AS Sax. E_b
Tenorsax. B_b
1. Flüg.
2. Flüg.
Ten.B_b
3. Horn F₄
4. Horn F₄
1. Trpt. B_b
2. Trpt. B_b
3. Trpt. B_b
4. Trpt. B_b
1. Pos. C₃
2. Pos. C₃
3. Pos. C₃
1. Bass C₃
2. Bass C₃
PK
Gr.Tr. - Bk.
Kl.Tr.

Probestimme

Flauto C

Fl.

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tromba B

1. Fag.

2. Fag.

Ten. B

Bas. B

1. Hrn. F

2. Hrn. F

3. Hrn. F

4. Hrn. F

1. Tpt. B

2. Tpt. B

3. Tpt. B

4. Tpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Pk.

Gr. Tr.

Probestimme

Flauto C

Fl.

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tromba B

1. Fag.

2. Fag.

Ten. B

Bas. B

1. Hrn. F

2. Hrn. F

3. Hrn. F

4. Hrn. F

1. Tpt. B

2. Tpt. B

3. Tpt. B

4. Tpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Pk.

Gr. Tr. - Bk.

Kl. Tr.

Tempo di valse Walzer Nr. 1

Picc. C

Fl.

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenorsax. B

1. Flgk.

2. Flgk.

Trp. B

Btr. B

1. Hrn. F

2. Hrn. F

3. Hrn. F

4. Hrn. F

1. Trpt. B

2. Trpt. B

3. Trpt. B

4. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass. C

2. Bass. C

Pk.

rit....

Picc. C

Fl.

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenorsax. B

1. Flgk.

2. Flgk.

Tr.

1. Hrn. F

2. Hrn. F

3. Hrn. F

4. Hrn. F

1. Trpt. B

2. Trpt. B

3. Trpt. B

4. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass. C

2. Bass. C

Pk.

Gr. Tr. - Bk.

Kl. Tr.

Sheet music for the first page of a symphony, measures 110 to 119. The score includes parts for Piccolo (Picc.), Flute (Fl.), Euphonium (Eu. Klar.), Clarinets (1. Klar. B., 2. Klar. B., 3. Klar. B.), Saxophones (1. Alt Sax. Es., 2. Alt Sax. Es.), Trombones (Trombon. B.), Trumpets (1. Flgk., 2. Flgk., 3. Tenor B., 4. Bar. B.), Horns (1. Horn F., 2. Horn F., 3. Horn F., 4. Horn F.), Trombones (1. Tpt. B., 2. Tpt. B., 3. Tpt. B., 4. Tpt. B.), Percussion (1. Pos. C., 2. Pos. C., 3. Pos. C.), Basses (1. Bass C., 2. Bass C.), and Piano (Pk.). The music features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs.

Sheet music for the second page of a symphony, measures 120 to 129. The score includes parts for Piccolo (Picc.), Flute (Fl.), Euphonium (Eu. Klar.), Clarinets (1. Klar. B., 2. Klar. B., 3. Klar. B.), Saxophones (1. Alt Sax. Es., 2. Alt Sax. Es.), Trombones (Trombon. B.), Trumpets (1. Flgk., 2. Flgk., 3. Tenor B., 4. Bar. B.), Horns (1. Horn F., 2. Horn F., 3. Horn F., 4. Horn F.), Trombones (1. Tpt. B., 2. Tpt. B., 3. Tpt. B., 4. Tpt. B.), Percussion (1. Pos. C., 2. Pos. C., 3. Pos. C.), Basses (1. Bass C., 2. Bass C.), and Piano (Pk.). The music features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs.

Walter Nr. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Piccolo, Flute, Euphonium, Clarinets (1, 2, 3), Saxophones (1, 2), Trombones (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Percussion (1, 2, 3), and other instruments like Bassoon, Tenor Sax, and Keyboard. The notation is in standard musical notation with various clefs, key signatures, and time signatures. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. A large, diagonal watermark reading 'imm' is overlaid on the score. The page is numbered '10' in the bottom right corner.

Picc C
 Fl.
 E♭ Klar.
 1. Klar. B
 2. Klar. B
 3. Klar. B
 1. Alt Sax. Es
 2. Alt Sax. Es
 Tenor Sax. B
 1. Flgk.
 2. Flgk.
 Ten. B
 Bar. B
 1. Hrn. F
 2. Hrn. F
 3. Hrn. F
 4. Hrn. F
 1. Tpt. B
 2. Tpt. B
 3. Tpt. B
 4. Tpt. B
 1. Pos. C
 2. Pos. C
 3. Pos. C
 1. Bass C
 2. Bass C
 Pk.
 Gr. Tr. - Bk.
 K.

Walzer Nr. 3
 Picc C
 Fl.
 E♭ Klar.
 1. Klar. B
 2. Klar. B
 3. Klar. B
 1. Alt Sax. Es
 2. Alt Sax. Es
 Tenor Sax. B
 1. Flgk.
 2. Flgk.
 Ten. B
 Bar. B
 1. Hrn. F
 2. Hrn. F
 3. Hrn. F
 4. Hrn. F
 1. Tpt. B
 2. Tpt. B
 3. Tpt. B
 4. Tpt. B
 1. Pos. C
 2. Pos. C
 3. Pos. C
 1. Bass C
 2. Bass C
 Pk.
 Gr. Tr. - Bk.
 Kl. Tr.

Probestimme

Flügelhorn C

Flügelhorn B

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Trompete B

1. Posa. B

2. Posa. B

3. Posa. B

4. Posa. B

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Tpt. B

2. Tpt. B

3. Tpt. B

4. Tpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

PK

Gr. Tr. - Bk

Probestimme

Flügelhorn C

Flügelhorn B

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax. Es

2. Alt Sax. Es

Trompete B

1. Posa. B

2. Posa. B

3. Posa. B

4. Posa. B

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Tpt. B

2. Tpt. B

3. Tpt. B

4. Tpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

PK

Gr. Tr. - Bk

Kl. Tr.

Full orchestral score page 19. The page contains staves for the following instruments: Picc C, Fl, Eb Klar, 1. Klar B, 2. Klar B, 3. Klar B, 1. Ad Sax Ev, 2. Ad Sax Ev, Tenor B, 1. Flgk, 2. Flgk, Ten B, Bar B, 1. Hrn F, 2. Hrn F, 3. Hrn F, 4. Hrn F, 1. Tpt B, 2. Tpt B, 3. Tpt B, 4. Tpt B, 1. Pos C, 2. Pos C, 3. Pos C, 1. Bass C, 2. Bass C, Pk, Gr Tr - Bk, and Kl Tr. The music is written in 2/4 time with a key signature of one flat. Dynamics include *f* (forte) and *sf* (sforzando). A large diagonal watermark "Probestimme" is overlaid across the center of the page.

Full orchestral score page 20. The page contains staves for the following instruments: Picc C, Fl, Eb Klar, 1. Klar B, 2. Klar B, 3. Klar B, 1. Ad Sax Ev, 2. Ad Sax Ev, Tenor B, 1. Flgk, 2. Flgk, Ten B, Bar B, 1. Hrn F, 2. Hrn F, 3. Hrn F, 4. Hrn F, 1. Tpt B, 2. Tpt B, 3. Tpt B, 4. Tpt B, 1. Pos C, 2. Pos C, 3. Pos C, 1. Bass C, 2. Bass C, Pk, Gr Tr - Bk, and Kl Tr. The music is written in 2/4 time with a key signature of one flat. Dynamics include *f* (forte) and *p* (piano). A large diagonal watermark "Probestimme" is overlaid across the center of the page.

Picc. C
 Fl.
 Eb Klar.
 1. Klar. B.
 2. Klar. B.
 3. Klar. B.
 1. Ad. Sax. Es.
 2. Ad. Sax. Es.
 Tenorass. B.
 1. Flgk.
 2. Flgk.
 Ten. B.
 Bar. B.
 1. Hrn. F.
 2. Hrn. F.
 3. Hrn. F.
 4. Hrn. F.
 1. Tpt. B.
 2. Tpt. B.
 3. Tpt. B.
 4. Tpt. B.
 1. Pos. C.
 2. Pos. C.
 3. Pos. C.
 1. Bass. C.
 2. Bass. C.
 Pk.
 Gr. Tr. - Bk.

Picc. C
 Fl.
 Eb Klar.
 1. Klar. B.
 2. Klar. B.
 3. Klar. B.
 1. Ad. Sax. Es.
 2. Ad. Sax. Es.
 Tenorass. B.
 1. Flgk.
 2. Flgk.
 Ten. B.
 3. Hrn. F.
 4. Hrn. F.
 1. Tpt. B.
 2. Tpt. B.
 3. Tpt. B.
 4. Tpt. B.
 1. Pos. C.
 2. Pos. C.
 3. Pos. C.
 1. Bass. C.
 2. Bass. C.
 Pk.
 Gr. Tr. - Bk.
 Kl. Tr.