

Direktion in C

Annemarie (Polka)

-Liebchen ade-

Musik: Herms Niel
Bearb.: P. Mandler

-2-

Woodwind and Percussion score for the first system of "Annemarie (Polka)".

Parts: Holz (Woodwinds), Flgh./Trpt. (Flugelhorn/Trumpet), Tenh./Bar. (Tenor Horn/Baritone), Pos./Hrn./Tuba (Positon/Horn/Tuba).

Key signature: C major. Time signature: 2/4.

First system measures 1-6. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte).

Trill (tr.) and trill (tr.) markings are present above the first and second measures of the Holz part.

Continuation of the Woodwind and Percussion score.

Second system measures 7-12. Dynamics: *f* (forte), *mf* (mezzo-forte).

Third system measures 13-18. Dynamics: *f* (forte), *mf* (mezzo-forte).

Fourth system measures 19-24. Dynamics: *f* (forte), *mf* (mezzo-forte).

Glissando (gliss.) marking is present above the 24th measure of the Pos./Hrn./Tuba part.

Continuation of the Woodwind and Percussion score.

Fifth system measures 25-30. Dynamics: *f* (forte), *mf* (mezzo-forte).

Sixth system measures 31-36. Dynamics: *f* (forte), *mf* (mezzo-forte).

Seventh system measures 37-42. Dynamics: *f* (forte), *mf* (mezzo-forte).

Continuation of the Woodwind and Percussion score.

Eighth system measures 43-48. Dynamics: *ff* (fortissimo), *f* (forte).

Ninth system measures 49-54. Dynamics: *ff* (fortissimo), *f* (forte).

Tenth system measures 55-60. Dynamics: *ff* (fortissimo), *f* (forte).

Grass (Gr.Tr.) and sfz (sforzando) markings are present above the 60th measure of the Pos./Hrn./Tuba part.

D.S. al
con rep.

