

Musik: Andreas Kofler

This page contains musical notation for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized watermark 'Simme' is visible across the middle of the page.

13

1. xTh / 2. xFlgh / 3. xTh

1. xTh / 2. xFlgh / 3. xTh

13

19

19

25

tutti

tutti

tutti

tutti

25

31

Fine

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

31

The image shows a musical score for a piece with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections: "D.S. al Fine" and "Trio".

The "D.S. al Fine" section starts at measure 37 and continues through measure 48. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 48. A large, stylized watermark "Prok" is visible across the lower right portion of the score.

The "Trio" section begins at measure 49 and continues through measure 58. It is characterized by a change in the key signature to one flat (Bb) and a 2/4 time signature. The music is primarily composed of single staves, with a grand staff at the bottom. The section includes a variety of rhythmic figures and rests. Dynamic markings of *f* (forte) are present in measures 50, 54, and 58.

The score concludes with the instruction "D.S. bis Fine dann Trio" at the bottom center.

The image shows a page of a musical score for the song "Stimme" by Michael Ende. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "Stimme" is overlaid diagonally across the page. The page number "44" is visible in the top left corner.

51

51

57

57

1. x Flgh / 2. x Th / 3. x Th

63

1. x Flgh / 2. u 3. x tutti

63

69

69

74

1 2 *Fine*

74

80

80