

Direktion in C

Mei Dörfla

(Walzer)

Musik: Reinhold Seufert
Text: Günther Landauer/Rudi Fischer
Arr.: Rudi Fischer

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Moderato

Holz *mf*

Flgh/Trp *mf* + Horn

Ten./Bar. *mf*

Pos./Tuba *mf*

Schlz. *mf* Trgl.

Walzer-Tempo

Holz *p - mf*

Flgh/Trp *p - mf* 1.x tacet/2.x Soli

Ten./Bar. *p - mf* 1.x Soli/2.x tacet

Pos./Tuba *p - mf*

Schlz. *p - mf*

Holz

Flgh/Trp *Flgh-play*

Ten./Bar. *Soli* *mf*

Pos./Tuba *mf*

Schlz. *mf*

Holz *mf* 1.x tacet/2.x

Flgh/Trp *mf* Trp. Hm

Ten./Bar. *2.x tacet* *p* *2.x tacet*

Pos./Tuba *2.x tacet* *p* *2.x tacet*

Schlz. *2.x tacet* *p* *2.x tacet*

Holz

Flgh/Trp

Ten./Bar. *Soli*

Pos./Tuba

Schlz.

Tutti

Holz *f*

Flgh/Trp *f* Trp. senza sord.

Ten./Bar. *f*

Pos./Tuba *f*

Schlz. *f*

39 **TRIO**

Holz

Flgh/Trp

Ten-Bar.

Pos./Tuba

Schlgz.

Soli

f

45

Holz

Flgh/Trp

Ten-Bar.

Pos./Tuba

Schlgz.

Soli

1. x tacet

mf - f

1. x Solo

mf - f

Soli

mf - f

D.S. mit Becken

mf - f

51

Holz

Flgh/Trp

Ten-Bar.

Pos./Tuba

Schlgz.

mf - f

57

Holz

Flgh/Trp

Ten-Bar.

Pos./Tuba

Schlgz.

63

Holz

Flgh/Trp

Ten-Bar.

Pos./Tuba

Schlgz.

1. x Solo/2 x tacet

1. x tacet/2 x ad lib. Solo

p

1. Ten-play

Bar-1 x tacet / 2 x Solo

p

ohne Becken

p

Trp. Horn

70 **Tutti**

Holz

Flgh/Trp

Ten-Bar.

Pos./Tuba

Schlgz.

mf

mf

mf

mf

2 x mit Becken

mf

The musical score for the 'Solo' section of 'The Rose Tree' features five staves. The top staff is for 'Holz' (Woodwinds) in treble clef, showing a melodic line with a *mf* dynamic. The second staff is for 'Flgh/Trp' (Flugelhorn/Trumpet) in treble clef. The third staff is for 'Ten-Bar.' (Tenor Baritone) in treble clef. The fourth staff is for 'Pos./Tuba' (Poson/Tuba) in bass clef. The bottom staff is for 'Schlgz.' (Snare Drum) in percussion notation. The score includes a 'Solo' marking above the woodwind staff and an 'ad lib.' marking above the snare drum staff. The tempo is marked 'Allegretto' at the beginning of the section.

Schlgz.  

Schlgz.  