

Particel

# TRUMPETS FOR FREEDOM

Solo für 1-3 Trompeten  
und Blasorchester

Gottfried Hummel

Maestoso ♩ = 85

Flöte  
Klar.  
SOLO  
Solo 2+3 (ad lib.)  
Trp./Flg.  
Ten./Bar.  
Pos.  
Bass  
Pauke  
Drums

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This block contains the first four measures of the score. It features a variety of instruments including Flute, Clarinet, Solo Trumpet, Solo 2+3 Trumpets, Trumpet/Flugelhorn, Tenor/Baritone, Trombone, Bass, Snare Drum, and Drums. The tempo is marked 'Maestoso' with a quarter note equal to 85 beats per minute. Dynamics range from mezzo-forte (mf) to forte (f). A 'tr' (trill) is indicated for the Solo Trumpet in measure 3.

Fl.  
Kl.  
Solo  
S 2+3  
Trp.  
Ten.  
Pos.  
B.  
Pk  
Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This block contains measures 5 through 12. The instrumentation remains the same. Dynamics are primarily mezzo-forte (mf), with some forte (f) passages. A 'tr' (trill) is marked for the Solo Trumpet in measure 6.

Fl.  
Kl.  
Solo  
S 2+3  
Trp.  
Ten.  
Pos.  
B.  
Pk

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

This block contains measures 9 through 12. Dynamics are marked as forte (f). A 'tr' (trill) is marked for the Solo Trumpet in measure 10.

Fl.  
Kl.  
Solo  
S 2+3  
Trp.  
Ten.  
Pos.  
B.  
Pk  
Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This block contains measures 13 through 16. Dynamics are primarily mezzo-forte (mf), with some forte (f) passages. A 'tr' (trill) is marked for the Solo Trumpet in measure 14.

Probestimme

FL. *mf*

Kl. *mf*

Solo *mf*

S 2+3 *mf*

Trp.

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

FL.

Kl.

Solo

S 2+3

Trp.

Ten.

Pos.

B.

Pk.

Dr.

FL. *f*

Kl. *f*

Solo *f*

S 2+3 *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

FL. *f*

Kl. *f*

Solo *mf*

S 2+3 *mf*

Trp. *f*

Ten. *f*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

Probestimme

FL. 33

KL. 33

Solo 33

S 2+3 33

Trp. 33

Ten. 33

Pos. 33

B. 33

Pk. 33

Dr. 33

FL. 37

KL. 37

Solo 37

S 2+3 37

Trp. 37

Ten. 37

Pos. 37

B. 37

Pk. 37

Dr. 37

FL. 41

KL. 41

Solo 41

S 2+3 41

Trp. 41

Ten. 41

Pos. 41

B. 41

Pk. 41

Dr. 41

FL. 45

KL. 45

Solo 45

S 2+3 45

Trp. 45

Ten. 45

Pos. 45

B. 45

Pk. 45

Dr. 45

Probestimme

FL. *f*

KL. *f*

Solo

S 2+3

Trp. *f* *tr*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

FL. *f* *tr*

KL. *f*

Solo *mf*

S 2+3 *mf*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *mf*

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3

Trp.

Ten. *mf*

Pos. *mf*

B. *mf*

Pk.

Dr. *mf*

FL.

KL. *f*

Solo *f*

S 2+3 *f*

Trp.

Ten. *f*

Pos. *f*

B. *f*

Pk.

Dr. *f*

Probestimme

FL. *tr*

Kl. *f*

Solo *f*

S 2+3 *f*

Trp. *tr*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

FL. *tr*

Kl. *f*

Solo *f*

S 2+3 *f*

Trp. *tr*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

FL. *f*

Kl. *f*

Solo *mf*

S 2+3 *mf*

Trp. *f*

Ten. *f*

Pos. *mf*

B. *f*

Pk. *f*

Dr. *mf*

FL. *tr*

Kl. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *f*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

Probestimme