

LANDGRAF KARL - MARSCH

ktion in C

Musik u. Arr.: Otwin Balser

Score for Landgraf Karl - Marsch, featuring instruments: KI Es, KI 1, KI 2, KI 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, Tb 2. The score includes dynamic markings (f, mf, A) and performance instructions (1.x TACET, 3).

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Continuation of the score for Landgraf Karl - Marsch, featuring instruments: KI Es, KI 1, KI 2, KI 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, Tb 2. The score includes dynamic markings (f, mf, A) and performance instructions (1.x TACET, 3).

The image displays a page from a musical score for the piece "The Lord" by John Williams. The score is written for a full orchestra and vocal soloists. The instruments and voices listed on the left are: K1 Es, K1 1, K1 2, K1 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tbn 1, and Tbn 2. The music is in 3/4 time and features a large, stylized watermark of the words "The Lord" across the center. The score includes various musical notations such as notes, rests, and dynamic markings like "B" and "f".

K1 Es

K1 I

K1 2

K1 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tbn 1

Tbn 2

4

This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are K1 Es, K1 I, K1 2, K1 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The score includes musical notation, dynamics (mf, f), and a large 'P' watermark.

6

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (Kl Es, Kl 1, Kl 2, Kl 3), brass (Fgh 1, Fgh 2, Trp 1, Trp 2, Th, Bar), and strings (Pos 1, Pos 2, Pos 3, Tb 1, Tb 2). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also articulation markings like *D* (Dolce). A large, stylized watermark reading "PRO" is overlaid on the bottom half of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Timpani and Snare Drum). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes dynamic markings such as *TRIO*, *f* (forte), and *p* (piano). The page number '9' is visible in the bottom left corner.

Bei D.S. 2. u. 3. Klar wie Es und 1.

Kl 1

Kl 2

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

40

11

K1

K1 1

K1 2

K1 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

12

K1 Es

K1 1

K1 2

K1 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

[illegible]

14

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *rit.* (ritardando) and *D.S.* (Da Segno) are also present. A large, stylized watermark reading "Tutor" is overlaid on the center of the page.

K.

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

17

Propositum