

Ein musikalischer Hexenkessel

-Medley-

Zusammenstellung
und Bearbeitung:
Freek Mestrini

Moderato $\text{♩} = 80$ [A] 1. x tacet

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1

B♭ Tenorsax. 1

B♭ Tenorsax. 2

E♭ Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1

C Posaune (Trombone) 2

C Posaune (Trombone) 3

B♭ Flügelhorn (B. Cornet) 1

B♭ Flügelhorn (B. Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

woodblock

This page contains the musical score for the first section of the medley. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophones 1-2, Eb Baritone Saxophone, F Horns 1-3, Bb Trumpets 1-2, C Trombones 1-3, Bb Flugelhorn/Cornets 1-2, Bb Tenorhorn/Baritone, C Euphonium, C Bass, and woodblock. The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "1. x tacet" and "play".

[B] 1. x tacet

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bass'

Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1

C Posaune (Trombone) 2

C Posaune (Trombone) 3

B♭ Flügelhorn (B. Cornet) 1

B♭ Flügelhorn (B. Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1

C Bass 2

Pauk.

Schlagzeug (Drums)

This page contains the musical score for the second section of the medley, starting with a section labeled [B]. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophones 1-2, Eb Baritone Saxophone, F Horns 1-3, Bb Trumpets 1-2, C Trombones 1-3, Bb Flugelhorn/Cornets 1-2, Bb Tenorhorn/Baritone, C Euphonium, C Bass 1-2, and Drums. The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "1. x tacet", "un poco stringendo", and "play".

C *piu mosso*

Piccolo *1. x tacet* *1. play* *mf* *2.*

Flöte *1. x tacet* *play* *mf*

Oboe *1. x tacet* *play* *mf*

Fagott (Bassoon) *1. x tacet* *play* *mf*

E♭ Klarinette *1. x tacet* *play* *mf*

B♭-Klarinette 1 *1. x tacet* *play* *mf*

B♭-Klarinette 2 *1. x tacet* *play* *mf*

B♭-Klarinette 3 *1. x tacet* *play* *mf*

B♭ Bassklarinette *1. x tacet* *play* *mf*

E♭ Altsax. 1 *1. x tacet* *play* *mf*

E♭ Altsax. 2 *1. x tacet* *play* *mf*

B♭ Tenorsax. 1 *1. x tacet* *play* *mf*

B♭ Tenorsax. 2 *1. x tacet* *play* *mf*

E♭ Baritonsax. *1. x tacet* *play* *mf*

F Horn 1 *1. x tacet* *play* *mf*

F Horn 2 *1. x tacet* *play* *mf*

F Horn 3 *1. x tacet* *play* *mf*

B♭ Trompete 1 *1. x tacet* *play* *mf*

B♭ Trompete 2 *1. x tacet* *play* *mf*

C Posaune (Trombone) 1 *1. x tacet* *play* *mf*

C Posaune (Trombone) 2 *1. x tacet* *play* *mf*

C Posaune (Trombone) 3 *1. x tacet* *play* *mf*

B♭ Flügelhorn (B. Cornet) 1 *1. x tacet* *play* *mf*

B♭ Flügelhorn (B. Cornet) 2 *1. x tacet* *play* *mf*

B♭ Tenorhorn (Baritone) *1. x tacet* *play* *mf*

C Bariton (Euphonium) *1. x tacet* *play* *mf*

C Bass 1 *1. x tacet* *play* *mf*

Gr. Trommel *p*

Probestimme

D *1. x tacet* *Tutti*

Piccolo *un poco stringendo* *1. x tacet* *play* *Tutti*

Flöte *un poco stringendo* *1. x tacet* *play* *Tutti*

Oboe *un poco stringendo* *1. x tacet* *play* *Tutti*

Fagott (Bassoon) *un poco stringendo* *1. x tacet* *play* *Tutti*

E♭ Klarinette *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭-Klarinette 1 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭-Klarinette 2 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭-Klarinette 3 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭ Bass' *un poco stringendo* *1. x tacet* *play* *Tutti*

Baritonsax. *un poco stringendo* *1. x tacet* *play* *Tutti*

F Horn 1 *un poco stringendo* *1. x tacet* *play* *Tutti*

F Horn 2 *un poco stringendo* *1. x tacet* *play* *Tutti*

F Horn 3 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭ Trompete 1 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭ Trompete 2 *un poco stringendo* *1. x tacet* *play* *Tutti*

C Posaune (Trombone) 1 *un poco stringendo* *1. x tacet* *play* *Tutti*

C Posaune (Trombone) 2 *un poco stringendo* *1. x tacet* *play* *Tutti*

C Posaune (Trombone) 3 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭ Flügelhorn (B. Cornet) 1 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭ Flügelhorn (B. Cornet) 2 *un poco stringendo* *1. x tacet* *play* *Tutti*

B♭ Tenorhorn (Baritone) *un poco stringendo* *1. x tacet* *play* *Tutti*

C Bariton (Euphonium) *un poco stringendo* *1. x tacet* *play* *Tutti*

C Bass 1 *un poco stringendo* *1. x tacet* *play* *Tutti*

Pauk. *un poco stringendo* *1. x tacet* *play* *Tutti*

Schlagzeug (Drums) *un poco stringendo* *1. x tacet* *play* *Tutti*

E piu mosso

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1

E♭ Altsax. 2

B♭ Tenorsax. 1

B♭ Tenorsax. 2

E♭ Baritonsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1

C Posaune (Trombone) 2

C Posaune (Trombone) 3

B♭ Flügelhorn (B. Cornet) 1

B♭ Flügelhorn (B. Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

mf

mb

F

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax.

B♭ Tenorsax.

F Horn 1

F Horn 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1

C Posaune (Trombone) 2

C Posaune (Trombone) 3

B♭ Flügelhorn (B. Cornet) 1

B♭ Flügelhorn (B. Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass

Pauk.

Schlagzeug (Drums)

un poco stringendo

mf

ff

Probestimme

G Allegro

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1
2

B♭ Tenorsax. 1
2

E♭ Baritonsax.

F Horn 1
2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1
2

C Posaune (Trombone) 3

B♭ Flügelhorn (B. Cornet) 1

B♭ Flügelhorn (B. Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1
2

"Gopak" (Russischer Tanz)
Allegro (M.M. ♩ = c. 144)

A1 Soli

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1
2

B♭ Tenorsax. 1
2

E♭ Baritonsax.

F Horn 1
2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1
2

C Posaune (Trombone) 3

B♭ Flügelhorn (B. Cornet) 1

B♭ Flügelhorn (B. Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1
2

Pauk.

Schlagzeug (Drums)

Probestimme

Musical score for page 11, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flöte, Oboe, Fagott (Bassoon), E♭-Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinetten, E♭ Altsax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, 2, 3, B♭ Trompete 1, 2, C Posaune (Trombone) 1, 2, 3, B♭ Flügelhorn (B♭ Cornet) 1, 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), and C Bass. Dynamic markings include *mf*, *fz*, and *f*. The word "Hey!" is written above several measures in the woodwind and brass parts. A rehearsal mark "E1" is present at the top of the page. A watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 12, continuing the woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flöte, Oboe, Fagott (Bassoon), E♭-Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinetten, E♭ Altsax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, 2, 3, B♭ Trompete 1, 2, C Posaune (Trombone) 1, 2, 3, B♭ Flügelhorn (B♭ Cornet) 1, 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), and C Bass. Dynamic markings include *mf*, *fz*, and *f*. The word "Hey!" is written above several measures in the woodwind and brass parts. A rehearsal mark "E1" is present at the top of the page. A watermark "Probestimme" is overlaid diagonally across the page.

Piccolo
 Flöte
 Oboe
 Fagott (Bassoon)
 E♭ Klarinette
 B♭-Klarinette 1
 B♭-Klarinette 2
 B♭-Klarinette 3
 B♭ Bassklarinette
 E♭ Altsax. 1
 E♭ Altsax. 2
 B♭ Tenorsax. 1
 B♭ Tenorsax. 2
 E♭ Baritonsax.
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trompete 1
 B♭ Trompete 2
 C Posaune (Trombone) 1
 C Posaune (Trombone) 2
 C Posaune (Trombone) 3
 B♭ Flügelhorn (B. Cornet) 1
 B♭ Flügelhorn (B. Cornet) 2
 B♭ Tenorhorn (Baritone)
 C Bariton (Euphonium)
 C Bass 1
 C Bass 2

Musical score for page 13, measures 117-121. Includes dynamics like *mf*, *sfz*, and *unisono*.

Piccolo
 Flöte
 Oboe
 Fagott (Bassoon)
 E♭ Klarinette
 B♭-Klarinette 1
 B♭-Klarinette 2
 B♭-Klarinette 3
 B♭ Bassklarinette
 E♭ Altsax. 1
 E♭ Altsax. 2
 B♭ Tenorsax. 1
 B♭ Tenorsax. 2
 E♭ Baritonsax.
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trompete 1
 B♭ Trompete 2
 C Posaune (Trombone) 1
 C Posaune (Trombone) 2
 C Posaune (Trombone) 3
 B♭ Flügelhorn (B. Cornet) 1
 B♭ Flügelhorn (B. Cornet) 2
 B♭ Tenorhorn (Baritone)
 C Bariton (Euphonium)
 C Bass 1
 C Bass 2
 Pauk.
 Schlagzeug (Drums)

Musical score for page 14, measures 121-125. Includes dynamics like *mf*, *sfz*, and *unisono*.

Probestimme

"Finale" (Duo)
(Mährische)

111 Hey!

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1 2

B♭ Tenorsax. 1 2

E♭ Baritonsax.

F Horn 1 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1 2

C Posaune (Trombone) 3

B♭ Flügelhorn (B♭ Cornet) 1

B♭ Flügelhorn (B♭ Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1 2

151

Piccolo

Flöte

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinetten

E♭ Altsax.

B♭ Tenorsax.

F Horn 1 2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2

C Posaune (Trombone) 1 2

C Posaune (Trombone) 3

B♭ Flügelhorn (B♭ Cornet) 1

B♭ Flügelhorn (B♭ Cornet) 2

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1 2

Pauk.

Schlagzeug (Drums)

Probekostenlos

A2

Musical score for page 17, measures 162-170. The score includes parts for Piccolo, Flöte, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinette, E♭ Altsax. 1, 2, B♭ Tenorsax. 1, 2, E♭ Baritonsax., F Horn 1, 2, 3, B♭ Trompete 1, 2, C Posaune (Trombone) 1, 2, 3, B♭ Flügelhorn (B♭ Cornet) 1, 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1, 2, and Par. The score includes dynamic markings such as *mf*, *pp*, *fp*, and *pp*, and performance instructions like "poco a poco accelerando" and "1. x tacet".

B2 *Vivace*

Musical score for page 18, measures 170-179. The score continues the orchestral ensemble from page 17. It includes parts for Piccolo, Flöte, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinette, E♭ Altsax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, 2, 3, B♭ Trompete 1, 2, C Posaune (Trombone) 1, 2, 3, B♭ Flügelhorn (B♭ Cornet) 1, 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1, 2, and Schlagzeug (Drums). The score includes dynamic markings such as *mf*, *pp*, *fp*, and *pp*, and performance instructions like "poco a poco accelerando" and "1. x tacet".

Probestimme

Musical score for page 19, measures 178-191. The score includes parts for Piccolo, Flöte, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinetten, E♭ Altsax. 1, 2, B♭ Tenorsax. 1, 2, E♭ Baritonsax., F Horn 1, 2, 3, B♭ Trompete 1, 2, C Posaune (Trombone) 1, 2, 3, B♭ Flügelhorn (B♭ Cornet) 1, 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), .auk., and Schlagzeug (Drums). The score features dynamic markings such as *f* and *ff*, and includes performance instructions like "D.S. al ff - ff (con rep.)" and "Sol".

Musical score for page 20, measures 192-205. The score includes parts for Piccolo, Flöte, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, F, B♭ Tenorsax. 1, 2, E♭ Baritonsax., F Horn 1, 2, 3, B♭ Trompete 1, 2, C Posaune (Trombone) 1, 2, 3, B♭ Flügelhorn (B♭ Cornet) 1, 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1, 2, Pauk., and Schlagzeug (Drums). The score features dynamic markings such as *ff*, *sol*, and *ff sol*, and includes performance instructions like "D.S. al ff - ff (con rep.)" and "Sol".

Probestimme