

Puttin' On the Ritz

Medium Swing $\text{♩} = 100$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7a *f*

Part 7b (opt.) *f*

Drum Set *f*

Tambourine

Percussion *f*

Xylophone *f*

Super Part *f*

Chords: Fm, Fm/E♭, D♭9, Fm/C, C7, Fm, C7, F, C7

A musical score for guitar, featuring a melody on the top staff and chords on the bottom staff. The chords are Abdim, Gm7, C7, Ab/C, Bdim, Eb7/Bb, and Eb7. A large red 'SAMPLE' watermark is overlaid diagonally across the image.

Puttin' On the Ritz

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc.

Xyl.

S. P.

p

p

p

C C#dim7 Dm7 G7 C C#dim7 Dm7 G7 Am Am7 D7 G7 C7

The image displays a musical score for the song "Puttin' On the Ritz". It consists of ten staves, labeled Part 1 through Part 7b (opt.), Set, Perc., Xyl., and S. P. The score is written in 2/4 time with a key signature of one flat (Bb). A large, diagonal red watermark reading "SAMPLE" is superimposed over the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). In the lower staves, there are specific chord notations: C, C#dim7, Dm7, G7, Am, Am7, D7, and C7. The percussion part (Perc.) uses a simplified notation with 'x' marks for hits. The xylophone (Xyl.) and solo part (S. P.) are currently empty.

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7a *mp*
Fm C7 Fm Fm/Eb Db9 C7

Part 7b (opt.) *mp*

Set *mp*

Perc.

Xyl. *mp*

S. P. *mp*

Puttin' On the Ritz

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc.

Xyl.

S. P.

Fm C7 Fm Fm/Eb Db7 F7/C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7a *mf*
Fm C7 Fm Fm/Eb Db7 C7

Part 7b (opt.) *mf*

Set

Perc. *mf*

Xyl. *mf*

S. P. *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc.

Xyl.

S. P.

mf

mf

mf

mf

mf

mf

Fm Fm/Eb Db7 C7 Fm C7

This musical score is for the song 'Puttin' On the Ritz'. It consists of ten staves. Staves 1 through 4 are for melodic parts (Parts 1-4), each starting with a *mf* dynamic. Staves 5 and 6 are for bass parts (Parts 5-6). Staff 7a is for a bass line with chords (Fm, Fm/Eb, Db7, C7, Fm, C7) and a *mf* dynamic. Staff 7b is an optional part for the bass line. Staff 8 is for a set of drums (Set) with a *mf* dynamic. Staff 9 is for percussion (Perc.). Staff 10 is for xylophone (Xyl.). Staff 11 is for a solo part (S. P.). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Puttin' On the Ritz

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc.

Xyl.

S. P.

Fm Fm/Eb Db9 C7 Fm C7

10

A sample of musical notation featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire image.

Puttin' On the Ritz

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc.

Xyl.

S. P.

D7

Gm Gm/F Eb9 D7 Gm