

If you leave me now

Peter Cetera
Arr: Bjørn M Kjærnes

♩=104

5

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b

Drum Set

Percussion 1

Percussion 2

Super Part

If you leave me now, you'll take away the biggest part of me Ooh,

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mp*

-Trp

Divisi

HiHat Foot

Finger Cym.

Egg/Shaker

B \flat G m7 D m7

Solo

no, ba-by, please don't go. And if you leave me now, you'll take a-way the ver - y heart of me. Ooh,

1

2

3

4

5

6

7a

7b

Drs.

Perc.1

Perc.2

S.P.

- Fl.

+ Fl. loco

+ Trp

mp *mf* *fp* *p*

mp *mf* *fp* *p* *mf*

G m7 C7 F B^b F B^b B^b G m7 D m7

on Deme

Bongos or Congas

no, ba-by, please don't go. Ooh, girl, I just want you to stay. A love

24

Solo

1

2

3

4

5

6

7a

7b

Drs.

Perc.1

Perc.2

S.P.

p

mf

mf fp

mf fp

mf

mf

mf

mf

mf

mf

mf

mf

Gm7 C7 F Bb Gm7 C7 F Bb F Bb Eb9sus

- Fl.

Tamburine

Solo

— like ours — is love — that's hard — to find. — How could we let — it — slip — a - way? —

1

2

3

4

5

6

7a

7b

Drs.

Perc.1

Perc.2

S.P.

mf *mf* *mf* *p* *mf* *mf* *p*

+F1

$A^{\flat}m/E^{\flat}$ E^{\flat} $Gm7$ E^{\flat} F B^{\flat} $A m$ $D7$

32

Solo

We've come too far to leave it all behind. How could we end it all this way? When to-mor -

1 *mf* *fp*

2 *mf* *fp*

3 *mf* *fp*

4 *mf* *fp*

5 *mf* *fp*

6 *mf* *mf*

7a *E^b9sus* *A^bm/E^b* *E^b* *G m7* *E^b* *F* *B^b*

7b

Drs. *mf* H.H.

Perc.1 *mf*

Perc.2 *mf*

S.P. *mf* *p*

Solo
 - row comes, then we'll both re - gret the things we said to day.

1
mf *f* 3

2
mf *mf* *f* 3 *mf*

3
p *f* 3 *mf*

4
p *mf* *mf*

5
p *f* *Soli* *f*

6
p *mf* *f*

7a
 D m7 G m7 C m *mf* D m E b m E b m / F B b G m7

7b
mf

Drs.
 Rim.

Perc.1

Perc.2
 Egg/Shaker

S.P.
Soli *f*

Detailed description: This page of a musical score (page 44) features a vocal solo and instrumental accompaniment. The vocal line (Solo) is in a key with two flats and has lyrics: "- row comes, then we'll both re - gret the things we said to day." The instrumental parts include strings (1-6), guitar (7a, 7b), drums (Drs.), and two percussionists (Perc.1, Perc.2). The guitar part includes chord diagrams for D m7, G m7, C m, D m, E b m, E b m / F, B b, and G m7. The score includes various dynamics such as *mf*, *f*, *p*, and *Soli*. There are also performance markings like accents and slurs. The page number 44 is in a box at the top right.

Musical score for Solo, 1, 2, 3, 4, 5, 6, 7a, 7b, Drs., Perc. 1, Perc. 2, and S.P. The score is in 2/4 time and features various dynamics and articulations. The Solo part is in the treble clef. The 1-7b parts are in the treble and bass clefs. The Drs., Perc. 1, and Perc. 2 parts are in the bass clef. The S.P. part is in the treble clef. The score includes various dynamics such as *mf*, *p*, *mf*, *fp*, and *p*. The Solo part has a *mf* dynamic. The 1-7b parts have dynamics of *mf*, *p*, *mf*, and *fp*. The Drs., Perc. 1, and Perc. 2 parts have dynamics of *mf* and *fp*. The S.P. part has a *p* dynamic. The score includes various articulations such as accents, slurs, and triplets. The Solo part has a triplet of eighth notes. The 1-7b parts have triplets of eighth notes and slurs. The Drs., Perc. 1, and Perc. 2 parts have accents. The S.P. part has a slur. The score is in 2/4 time and features various dynamics and articulations. The Solo part is in the treble clef. The 1-7b parts are in the treble and bass clefs. The Drs., Perc. 1, and Perc. 2 parts are in the bass clef. The S.P. part is in the treble clef. The score includes various dynamics such as *mf*, *p*, *mf*, *fp*, and *p*. The Solo part has a *mf* dynamic. The 1-7b parts have dynamics of *mf*, *p*, *mf*, and *fp*. The Drs., Perc. 1, and Perc. 2 parts have dynamics of *mf* and *fp*. The S.P. part has a *p* dynamic. The score includes various articulations such as accents, slurs, and triplets. The Solo part has a triplet of eighth notes. The 1-7b parts have triplets of eighth notes and slurs. The Drs., Perc. 1, and Perc. 2 parts have accents. The S.P. part has a slur.

Coda

58

Solo

things we said to day. If you leave me now you'll take a-way the big - gest part of me. Ooh,

1 *f* *p*

2 *p*

3 *mf* *f* *p* Trp. Mute *mf*

4 *mf* *p*

5 *f* *p*

6 *mf* *p*

7a *mf* Cm *Dm* *Ebm* *Ebm/F* *Bb* *Gm7* *Dm7*

7b

Drs.

Perc.1

Perc.2 Egg/Shaker

S.P.

p

Solo
no, ba-by please don't go. Ooh, girl, just got to have you

1
mf *p*

2
mf *p*

3
Trp. Open *mf*

4
-Trp *mf*

5
mf *mf*

6
p *mf* *p*

7a
G m7 C7 F B \flat G m7 C7 F B \flat G m7 C7 F

7b

Drs.

Perc.1

Perc.2

S.P.
mf *p*

The musical score is written for a jazz ensemble. It features a soloist with lyrics, a trumpet section (Trp. Open and -Trp), a trombone section (7a and 7b), saxophones (Drs.), and percussion (Perc.1 and Perc.2). The soloist's part includes the lyrics "no, ba-by please don't go." and "Ooh, girl, just got to have you". The score includes various musical notations such as triplets, dynamics (mf, p), and chord changes (G m7, C7, F, B \flat). The tempo and meter are indicated by the time signature, which changes from 2/4 to 4/4 and back to 2/4.

Solo

by my side. — Ooh, — no, ba-by please — don't go —

1 *mf* *p* *mf*

2 *mf* *p*

3 *mf* *p* *mf*

4 +Trp -Trp +Trp *mf*

5 *p* *mf*

6 *mf* *p*

7a B^b G m7 C7 F B^b G m7 C7 F B^b

7b

Drs.

Perc.1

Perc.2

S.P. *mf* *p*

Detailed description of the musical score: The score is for a jazz ensemble. It features a soloist (Solo) with lyrics: "by my side. — Ooh, — no, ba-by please — don't go —". The soloist's part is in the top staff, with lyrics written below the notes. The ensemble consists of 10 parts: 1. First Trumpet (1), 2. Second Trumpet (2), 3. First Trombone (3), 4. Second Trombone (4), 5. First Bass (5), 6. Second Bass (6), 7a. First Tenor Saxophone (7a), 7b. Second Tenor Saxophone (7b), 8. Drums (Drs.), 9. Percussion 1 (Perc.1), and 10. Percussion 2 (Perc.2). The Soloist's part is in the key of B-flat major and 4/4 time. The lyrics are: "by my side. — Ooh, — no, ba-by please — don't go —". The Soloist's part is in the top staff, with lyrics written below the notes. The ensemble consists of 10 parts: 1. First Trumpet (1), 2. Second Trumpet (2), 3. First Trombone (3), 4. Second Trombone (4), 5. First Bass (5), 6. Second Bass (6), 7a. First Tenor Saxophone (7a), 7b. Second Tenor Saxophone (7b), 8. Drums (Drs.), 9. Percussion 1 (Perc.1), and 10. Percussion 2 (Perc.2). The Soloist's part is in the key of B-flat major and 4/4 time. The lyrics are: "by my side. — Ooh, — no, ba-by please — don't go —". The Soloist's part is in the top staff, with lyrics written below the notes. The ensemble consists of 10 parts: 1. First Trumpet (1), 2. Second Trumpet (2), 3. First Trombone (3), 4. Second Trombone (4), 5. First Bass (5), 6. Second Bass (6), 7a. First Tenor Saxophone (7a), 7b. Second Tenor Saxophone (7b), 8. Drums (Drs.), 9. Percussion 1 (Perc.1), and 10. Percussion 2 (Perc.2). The Soloist's part is in the key of B-flat major and 4/4 time. The lyrics are: "by my side. — Ooh, — no, ba-by please — don't go —".

rit.

Solo

1

2

3

4

5

6

7a

7b

Drs.

Perc.1

Perc.2

S.P.

mf

mf

mf

mf

mf

mf

Gm7 C7 F B \flat

-Trp +Trp

-Trp +Trp

mf

mf

mf

mf

mf

mf