

YOU GIVE LOVE A BAD NAME

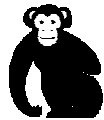
Bon Jovi-Richie Sambora
Arr: Idar Torskangerpoll

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Part 1

Musical staff for Part 1 (Eagle icon). Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.



Part 2

Musical staff for Part 2 (Monkey icon). Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.



Part 3

Musical staff for Part 3 (Dolphin icon). Bass clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic. The bass line consists of eighth and quarter notes.



Part 4

Musical staff for Part 4 (Crocodile icon). Bass clef, key signature of two flats, common time. Chords Cm and Fm/A^b are indicated above the staff.

Percussion 1

Musical staff for Percussion 1. Common time. Features a cowbell pattern with a forte (*f*) dynamic.

Percussion 2 (opt.)

Musical staff for Percussion 2 (optional). Common time. Features a cowbell pattern with a forte (*f*) dynamic.

Part 1

Musical staff for Part 1 (second system). Treble clef, key signature of two flats, common time.

Part 2

Musical staff for Part 2 (second system). Treble clef, key signature of two flats, common time.

Part 3

Musical staff for Part 3 (second system). Bass clef, key signature of two flats, common time.

Part 4

Musical staff for Part 4 (second system). Bass clef, key signature of two flats, common time. Chords B^b, Cm, A^bMaj7, B^b, Cm, Cm, Fm/A^b, B^b, Cm are indicated above the staff.

Perc. 1

Musical staff for Perc. 1 (second system). Common time. Features a cowbell pattern.

Perc. 2

Musical staff for Perc. 2 (second system). Common time. Features a cowbell pattern.

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

A^bMaj7 B^b

N.C.

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

Cm

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Sample

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Sample

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

G Cm A^b B^b Cm A^b B^b Cm

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

Cm A^b B^b Cm A^bMaj7 c7B^b Cm A^bMaj7 B^b

43

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

N.C.

47

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

Cm