

# COME FLY WITH ME

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"BROADWAY MARCH" ♩ = 136

The image displays a full orchestral score for the piece "Come Fly With Me" from the Broadway March. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, B♭-Clarinet 1, B♭-Clarinet 2, B♭-Clarinet 3, B♭-Bass-Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, B♭-Trumpet 1, B♭-Trumpet 2, B♭-Trumpet 3, F-Horn 1, F-Horn 2, F-Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String-Bass, Drums, Xylophone/Bells, and Timpani. The score is written in 4/4 time with a tempo of 136 beats per minute. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

7

Picc.  
FL. 1  
FL. 2  
OBOE  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
A. SAX. 1  
A. SAX. 2  
T. SAX.  
B. SAX.  
BON.  
TRP. 1  
TRP. 2  
TRP. 3  
HORN. 1  
HORN. 2  
HORN. 3  
TRB. 1  
TRB. 2  
B. TRB.  
EUPH.  
TUBA  
STR. BS.  
DRS.  
MLTS.  
TIMP.

2

A

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- FL. 1
- FL. 2
- Oboe
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- Bsn.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. BASS
- DRS.
- MLTS.
- TIMP.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- FL. 1
- FL. 2
- Oboe
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- B.SN.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. DR.
- CRS.
- ML. TRS.
- TIMP.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

80

Picc.  
FL. 1  
FL. 2  
OBOE  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
A. SAX. 1  
A. SAX. 2  
T. SAX.  
B. SAX.  
B. SN.  
TRP. 1  
TRP. 2  
TRP. 3  
HORN 1  
HORN 2  
HORN 3  
TRB. 1  
TRB. 2  
B. TRB.  
EUPH.  
TUBA  
SN. DR.  
ORG.  
MLT.  
TIMP.

8

This is a page of a musical score for the song "Come Fly With Me". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe, Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Bassoon (B. SO.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Horn 1 (HORN. 1), Horn 2 (HORN. 2), Horn 3 (HORN. 3), Trombone 1 (TRB. 1), Trombone 2 (TRB. 2), Bass Trombone (B. TRB.), Euphonium (EUPH.), Tuba, Snare Drum (SNR. DR.), Cymbals (CRS.), Mallets (MLT.), and Timpani (TIMP.). The score consists of 16 measures. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is for the piece "Come Fly With Me" and is marked as page 46. It is a full orchestral score with the following instruments and parts:

- Picc.
- FL. 1
- FL. 2
- Oboe
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- B. SN.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. DR.
- CRS.
- ML. TRS.
- TIMP.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. At the bottom of the page, there are page numbers 7, 8, and 9.

This musical score is for the piece "Come Fly With Me" and is page 54. It is arranged for a large ensemble. The instruments listed on the left are: Picc., FL. 1, FL. 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., BAN., TRP. 1, TRP. 2, TRP. 3, HEN. 1, HEN. 2, HEN. 3, TRB. 1, TRB. 2, B. TRB., EUPH., TUBA, STR. BS., DRS., ML. TRS., and TIMP. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page. The page number "54" is in the top left, and the title "COME FLY WITH ME" is in the top right. A small number "8" is at the bottom center.



2

This is a full orchestral score for the piece "Come Fly With Me". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., FL. 1, FL. 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., BSN., TRP. 1, TRP. 2, TRP. 3, HEN. 1, HEN. 2, HEN. 3, TRB. 1, TRB. 2, B. TRB., EUPH., TUBA, STR. DR., CRG., MLT. (Bells), and TIMP. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, cymbals, and mallets (bells).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- FL. 1
- FL. 2
- Oboe
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- Bsn.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. DR.
- CRS.
- ML. TRS.
- TIMP.

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

78 **D**

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- FL. 1
- FL. 2
- Oboe
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- Bsn.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. BS.
- DRS. (with Xylophone label)
- MLTS.
- TIMP.

SAMPLE

86

Picc.  
FL. 1  
FL. 2  
OBOE  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
A. SAX. 1  
A. SAX. 2  
T. SAX.  
B. SAX.  
BON.  
TRP. 1  
TRP. 2  
TRP. 3  
HORN. 1  
HORN. 2  
HORN. 3  
TRB. 1  
TRB. 2  
B. TRB.  
EUPH.  
TUBA  
STR. BS.  
DRS.  
MLTS.  
TIMP.

92

Picc.  
FL. 1  
FL. 2  
OBOE  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
A. SAX. 1  
A. SAX. 2  
T. SAX.  
B. SAX.  
BON.  
TRP. 1  
TRP. 2  
TRP. 3  
HORN 1  
HORN 2  
HORN 3  
TRB. 1  
TRB. 2  
B. TRB.  
EUPH.  
TUBA  
SNR. DR.  
CRS.  
ML. TRS.  
TIMP.

SAMPLE

This musical score is for the piece "Come Fly With Me" and is marked as page 100. It features a large red "SAMPLE" watermark across the center. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- FL. 1
- FL. 2
- OBOE
- CL. 1
- CL. 2
- CL. 3
- S. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- B. SN.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. DR.
- CRS.
- ML. TR.
- TIMP.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

This musical score is for the piece "Come Fly With Me" and is marked as page 108. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The rhythm section includes String Bass, Drums, and Timpani. The score shows a complex arrangement with many triplets and slurs. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Picc., FL. 1, FL. 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., BSN., TRP. 1, TRP. 2, TRP. 3, HORN 1, HORN 2, HORN 3, TRB. 1, TRB. 2, B. TRB., EUPH., TUBA, SNR. DR., ORG., ML. TR., and TIMP. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.



122 **F**

Picc.  
FL. 1  
FL. 2  
OBOE  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
A. SAX. 1  
A. SAX. 2  
T. SAX.  
B. SAX.  
B.SN.  
TRP. 1  
TRP. 2  
TRP. 3  
HORN. 1  
HORN. 2  
HORN. 3  
TRB. 1  
TRB. 2  
B. TRB.  
EUPH.  
TUBA  
STR. BS.  
DRS.  
MLTS.  
TIMP.

128

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, and Bass Clarinet. The middle section features Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The bottom section consists of Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, String Bass, Drums, Vibraphone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

184



Picc. -

FL. 1 -

FL. 2 -

Oboe -

CL. 1 -

CL. 2 -

CL. 3 -

B. CL. -

A. SAX. 1 -

A. SAX. 2 -

T. SAX. -

B. SAX. -

Bsn. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Tes. 1 -

Tes. 2 -

B. Tes. -

Euph. -

Tuba -

Str. Bsn. -

Org. -

M. Trs. -

Timp. -

SAMPLE

This is a full orchestral score for the piece "Come Fly With Me". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., FL. 1, FL. 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., BSN., TRP. 1, TRP. 2, TRP. 3, HEN. 1, HEN. 2, HEN. 3, TRB. 1, TRB. 2, B. TRB., EUPH., TUBA, STR. BS., DRUMS, MLTTS., and TIMP. The score is in 4/4 time with a tempo marking of J = 136. The key signature has one flat (B-flat). The music features complex melodic lines for the woodwinds and strings, with a prominent bass line. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

147 H

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL. 1, FL. 2, OBOE, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., BSN., TRP. 1, TRP. 2, TRP. 3, HEN. 1, HEN. 2, HEN. 3, TRB. 1, TRB. 2, B. TRB., EUPH., TUBA, STR. DR., CRS., ML. TRS., and TIMP. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. A small box labeled 'BELLS' is located in the ML. TRS. part near the bottom left.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- FL. 1
- FL. 2
- Oboe
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- Bsn.
- TRP. 1
- TRP. 2
- TRP. 3
- HEN. 1
- HEN. 2
- HEN. 3
- TRB. 1
- TRB. 2
- B. TRB.
- EUPH.
- TUBA
- STR. DR.
- CRS.
- ML. TRS.
- TIMP.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.