

# The Christmas Song

(Chestnuts roasting on an open fire)

Mel Tormé/Robert Wells/  
Arr. Lars Erik Gudim

Solo/Vocal *♩=76* **A**  
Chest-nuts-roast-ing on an op-en fire. Jack Frost nip-pingat Your nose;

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

B♭-Clarinet 1 *mp* *mf* *mp*

B♭-Clarinet 2 *mp* *mf* *mp*

B♭-Clarinet 3 *mp* *mf* *mp*

B♭-Bass-Clarinet *mp* *mf* *mp*

Alto Saxophone 1 *mf* *mp*

Alto Saxophone 2 *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

Bassoon *mp* *mf* *mp*

B♭-Trumpet 1 *mp*

B♭-Trumpet 2 *mp*

B♭-Trumpet 3 *mp*

*♩=76* **A**

F-Horn 1 *fp* *mf*

F-Horn 2 *fp* *mf*

F-Horn 3 *fp*

Trombone 1

Trombone 2

Bass-Trombone

Euphonium *fp* *mf* *mp*

Trumpet

Guitar/Piano

Bass

Drums *p* *mf*

Bells *mf*

Vibraphone/Chimes *Vibes* *mf*

Timpani

**SAMPLE**

10 **B**

Voc. Yle - tide car - olsbe - ing sung by a choir and folk dressed up like Es - ki - mos; Ev - ry - bo - dy knows a tur - key and som mis - tle - toe help to meke the sea - son bright;

Fl.1 *mf*

Fl.2 *mf*

Oboe *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn. *mf*

Trp.1 *mp* [Cup Mute]

Trp.2 *mp* [Cup Mute]

Trp.3 *mp* [Cup Mute]

Hrn.1 *p* *mf* **B** *mp*

Hrn.2 *p* *mf* (trb.2)

Hrn.3 *p* *mf*

Trb.1 *mp* [Cup Mute]

Trb.2 *mp* [Cup Mute]

B.Trb. *mp*

Euph. *p* *mf*

Tuba *p* *mf*

Gtr./Pno. *mp*  $Bb69$   $Eb13\#11$   $A7b9b5$   $D-7$   $G13b9$   $C-9$   $F13b9$   $Bb7b9/DF-11$   $E9\#11$   $EbMA7^9$   $Ab13\#11$   $D7b9b5$

Bass *mp*

Dr. [Brushes:] *mp*

Bells

Vib./Chi.

Timp.

SAMPLE

C

Voc. *Ti - ny tots with their eyes all a-glow will find it hard to sleep to - night, They know that San - ta's on his way: He's loa - ded lots of toys and good - ies on his sleigh; And ev - ry*

Fl.1 *mf*

Fl.2 *mf*

Oboe *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1

Trb.2

B.Trb.

Euph. *mf*

Tuba

Gtr./Pno. *G-7 Eb-6/Gb BbMaj7/F E-11 Eb9#11 D-7 D9#11 C-Db9#11 Gb69*

Bass

Dr. *p* *mf*

Bells

Vib./Chi. *mf* *mf*

Timp.

SAMPLE

26

**D**

Voc. moth-ers child is gon-na say to see if rein-deer real-ly know how to fly, and so, I'm of-fer-ing this sim-ple phrase, to

Fl.1  
Fl.2  
Oboe  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
(trb.2)  
Bsn.  
Ttp.1  
Ttp.2  
Ttp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Gtr./Pno.  
Bass  
Dr.  
Bells  
Vib./Chi.  
Timp.

**SAMPLE**

**D**

Chords:  $G^b/A^b$ ,  $D^b M A T^3$ ,  $G-11/C$ ,  $C^{13} \# 11$ ,  $C-7/F$ ,  $F^{13} \# 11^9$ ,  $E7 \# 11^9$ ,  $E^{13} \# 11^9$ ,  $A7 \# 9 \# 11^9$ ,  $D-7$ ,  $G^{13} b^9$ ,  $C-9$ ,  $F^{13} b^9$

Voc. kids from one to nine-ty two; Al- tho' it's been said ma- ny times, ma- ny ways, "Merry Christ- mas to You."

Fl.1 *mf*

Fl.2 *mf*

Oboe *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Trp.1

Trp.2

Trp.3 *mp*

Hrn.1 *p*

Hrn.2 *p*

Hrn.3 *p*

Trb.1

Trb.2

B.Trb.

Euph. *mp* *p*

Tuba *p*

Gtr./Pno. *G-11 C9 F-7 Bb9#11 E-7b5 Eb-7 Bb69/D Ab13#11 G-9 G-7 Eb-6/Gb BbMaj7/F E-11 Eb9 D-7 G-7 C-9 F7b9 Emaj9#11 A13#11 D-11 G13b9*

Bass

Dr.

Bells *mf*

Vib./Chi. *mf*

Timp.

SAMPLE

E

40

Voc. *C<sup>6/9</sup> F#-7b5 F<sup>9</sup> E-7 A7 D-7 G7 G-7 C<sup>9</sup> F<sup>MA7</sup> Bb<sup>9</sup> A-7 F-6/Ab C<sup>MA7</sup>/G F#-7 B<sup>9</sup> E<sup>MA7</sup> F-7 Bb<sup>9</sup> E<sup>b</sup>MA7 D-7 G<sup>9</sup>*

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Gtr./Pno.

Bass

Dr.

Bells

Vib./Chi.

Timp.

*p*

*mp*

*Solo:*

*SAMPLE*

F

48  $C^{\#}F^{\#}7^{\#}11^{\#}13^{\#}11^{\#}G7^{\#}9^{\#}E-7A1^{\#}9^{\#}D-9G1^{\#}9^{\#}$   $A-11D^9G-11C13FMA7^9$   $Bb13$   $A-ADD^9F-6/AbCMAT^9/GF^{\#}11F^{\#}11$   $E-7Eb^{\#}11D-9Db^{\#}11C$

Voc. *[Musical staff]*

Fl.1 *[Musical staff]* *mf*

Fl.2 *[Musical staff]* *mf*

Oboe *[Musical staff]* *mf*

Cl.1 *[Musical staff]* *mp* *mf* *mp*

Cl.2 *[Musical staff]* *mp* *mf* *mp*

Cl.3 *[Musical staff]* *mp* *mf* *mp*

B.Cl. *[Musical staff]* *mp* *mf* *mp*

A.Sax.1 *[Musical staff]* *mp* *mf* *mp* *swing 8ths* *mf*

A.Sax.2 *[Musical staff]* *mp* *mf* *mp* *swing 8ths* *mf*

T.Sax. *[Musical staff]* *mp* *mf* *mp* *swing 8ths* *mf*

B.Sax. *[Musical staff]* *mp* *mf* *mp*

Bsn. *[Musical staff]* *mp* *mf* *mp*

Trp.1  $D^9G^{\#}7^{\#}11^{\#}13^{\#}11^{\#}C^{\#}7^{\#}9^{\#}F^{\#}7^{\#}9^{\#}E-9A1^{\#}9^{\#}$   $B-11E^9A-11D13GMAT^9$   $B-ADD^9G-6/AbDMAT^9/AG^{\#}11G^{\#}11$   $F^{\#}7^{\#}9^{\#}11E-9Eb^{\#}11D$

Trp.2 *[Musical staff]*

Trp.3 *[Musical staff]*

Hrn.1 *[Musical staff]* *mf* *swing 8ths*

Hrn.2 *[Musical staff]* *mf* *swing 8ths*

Hrn.3 *[Musical staff]* *mf* *swing 8ths*

Trb.1  $C^{\#}F^{\#}7^{\#}11^{\#}13^{\#}11^{\#}G7^{\#}9^{\#}E-7A1^{\#}9^{\#}D-9G1^{\#}9^{\#}$   $A-11D^9G-11C13FMA7^9$   $Bb13$   $A-ADD^9F-6/AbCMAT^9/GF^{\#}11F^{\#}11$   $E-7Eb^{\#}11D-9Db^{\#}11C$

Trb.2 *[Musical staff]*

B.Trb. *[Musical staff]*

Euph. *[Musical staff]* *mf*

Tuba *[Musical staff]*

Gtr./Pno.  $C^{\#}F^{\#}7^{\#}11^{\#}13^{\#}11^{\#}G7^{\#}9^{\#}E-7A1^{\#}9^{\#}D-9G1^{\#}9^{\#}$   $A-11D^9G-11C13FMA7^9$   $Bb13$   $A-ADD^9F-6/AbCMAT^9/GF^{\#}11F^{\#}11$   $E-7Eb^{\#}11D-9Db^{\#}11$

Bass *[Musical staff]* *mp* *mf* *mp*

Dr. *[Musical staff]*

Bells *[Musical staff]* *mp* *mf*

Vib./Chi. *[Musical staff]* *mp* *mf* *mp*

Timp. *[Musical staff]*

SAMPLE