



7 8 9 10 11 12

Fl.

Kl. 1

Kl. 2

A. sax

Korn. 1

Korn. 2

Hn.

Trb./Bar.

Tb.

PAD

Sn. Dr.

B.D.

13 14 15 16 17 18

Fl.

Kl. 1

Kl. 2

A. sax

Korn. 1

Korn. 2

Hn.

Trb./Bar.

Tb.

PAD

Sn. Dr.

B.D.

19 20 21 22 23 24

Fl.

Kl. 1

Kl. 2

A. sax

Korn. 1

Korn. 2

Hn.

Trb./Bar.

Tb.

PAD

Sn. Dr.

B.D.

The musical score is written for a 12-piece band. Measures 19 and 20 are separated by a double bar line. Measures 21, 22, 23, and 24 follow. The Flute (Fl.) part has a melodic line starting on measure 19. The Clarinets (Kl. 1, 2) and Alto Saxophone (A. sax) have similar melodic lines. The Horns (Korn. 1, 2) and Trumpet/Euphonium (Trb./Bar.) parts have a more rhythmic, dotted-note pattern. The Trombone (Tb.) and Pad parts have a steady eighth-note pattern. The Snare Drum (Sn. Dr.) and Bass Drum (B.D.) parts provide a rhythmic foundation with eighth-note patterns.