

M.P. Mussorgsky

La Grande Porte De Kiev

arr. Paul Sana

All^o alla breve - con grandezza

Flute et Piccolo

Hautbois

Bassons *div.*
f

Petite Clarinette Mib

Clarinette Sib 1

Clarinette Sib 2/3

Clarinette Basse Sib

Sax. Alto Mib 1/2

Sax. Tenor Sib *f*

Sax. Baritone Mib *f*

Cornet Sib 1/2 *f*

Trompette Sib 1/2 *f*

Cor Fa 1 *f*

Cor Fa 2/3 *f*

Baryton Sib 1/2

Trombone 1 *f*

Trombone 2/3 *f*

Euphonium - UT

Contrabasse Sib *f*

Tam-Tam (gong)

Cymbales
Grosse Caisse

Cloche

Je De Timbres

Timbales
Mib, Sib, Fa *f*

The image displays a page of musical notation, likely a score for a piece in one flat. The notation is organized into several systems of staves. The first system consists of three staves: a treble clef staff with a whole rest, another treble clef staff with a whole rest, and a bass clef staff with a sequence of chords and notes. The second system consists of five staves: two treble clef staves with whole rests, a bass clef staff with a sequence of notes and chords, and two more treble clef staves with notes and chords. The third system consists of six staves: two treble clef staves with notes and chords, a bass clef staff with notes and chords, and three more staves with notes and chords. The fourth system consists of five staves: two treble clef staves with notes and chords, a bass clef staff with notes and chords, and two more staves with notes and chords. The fifth system consists of four staves: two treble clef staves with notes and chords, a bass clef staff with notes and chords, and one more treble clef staff with notes and chords. The sixth system consists of three staves: two treble clef staves with notes and chords, and one bass clef staff with notes and chords. The seventh system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The eighth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The ninth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The tenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The eleventh system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The twelfth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The thirteenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The fourteenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The fifteenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The sixteenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The seventeenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The eighteenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The nineteenth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords. The twentieth system consists of two staves: one treble clef staff with notes and chords, and one bass clef staff with notes and chords.

This musical score page contains multiple staves for various instruments. The top section includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes brass (Trumpets, Trombones) and percussion (Timpani, Snare, Cymbals). The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It features a variety of musical notations including rests, notes, slurs, and articulation marks. A rehearsal mark '18' is present at the beginning of the first system, and a circled '2' is at the top right. The page number '4' is centered at the bottom.

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Violin I

Violin II

Viola

Cello/Double Bass

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Musical staves 1-3: Treble, Treble, and Bass clefs, all containing rests.

Musical staves 4-6: Treble, Treble, and Bass clefs, all containing rests.

Soli - senza espressione
p

Musical staves 7-9: Treble clef with notes and slurs, and two Bass clefs with notes and slurs.

Musical staves 10-11: Treble and Treble clefs, all containing rests.

Musical staves 12-13: Treble and Treble clefs, all containing rests.

Musical staves 14-15: Treble and Treble clefs, all containing rests.

Musical staves 16-17: Bass and Bass clefs, all containing rests.

Musical staves 18-19: Bass and Bass clefs, all containing rests.

Musical staves 20-21: Percussion staves (two lines), all containing rests.

Musical staves 22-23: Treble and Bass clefs, all containing rests.

Musical staves 24-25: Bass and Bass clefs, all containing rests.

Musical staff system 1: Treble and Bass clefs with a key signature of two flats. The staff contains six measures of whole rests.

Musical staff system 2: Treble and Bass clefs with a key signature of one sharp. The staff contains six measures of whole rests.

Musical staff system 3: Treble and Bass clefs with a key signature of one sharp. The staff contains six measures of music with various chords and notes, including some with accidentals.

Musical staff system 4: Treble and Bass clefs with a key signature of one sharp. The staff contains six measures of whole rests.

Musical staff system 5: Treble and Bass clefs with a key signature of two flats. The staff contains six measures of whole rests.

Musical staff system 6: Treble and Bass clefs with a key signature of two flats. The staff contains six measures of whole rests.

Musical staff system 7: Bass clef with a key signature of two flats. The staff contains six measures of whole rests.

Musical staff system 8: Bass clef with a key signature of two flats. The staff contains six measures of whole rests.

Musical staff system 9: Two empty staves with a key signature of two flats.

Musical staff system 10: Treble and Bass clefs with a key signature of two flats. The staff contains six measures of whole rests.

Musical staff system 11: Bass clef with a key signature of two flats. The staff contains six measures of whole rests.

