

Marche du Régiment de Chasseurs Ardennais

Arrangement pour orchestre d'harmonie de Michel Nowak

Clairons ad libitum

André WILMET

$\text{♩} = 120$

This musical score is for a 2/4 march. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb, Eb, and Bass, Saxophones in Alto, Tenor, and Baritone, and Bassoons. The brass section includes Trumpets and Cornets in 1 and 2, Bugle, Horns in F, Trombones in 1, 2, and 3, Baritone (C), and Tuba. The percussion section includes Snare, Tom-toms, Bass Drum, and Cymbals. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *ad libitum* are indicated. Some parts have specific instructions like "2ème fois seult" (second time alone) and "à défaut de clairons" (in the absence of bugles).

Piccolo

Grande Flûte

Hautbois 1&2

Clarinete mi♭

Clarinete si♭ solo et 1ères

Clarinete si♭ 2

Clarinete si♭ 3

Clarinete basse

Saxophone alto 1&2

Saxophone ténor 1&2

Saxophone baryton

Bassons 1&2

Clairons

Trompettes Cornets 1

Trompettes Cornets 2

Bugle

Cors fa 1 2 3

Trombones 1 2 3

Barytons (c. sol) 1&2

Tuba 1

Tuba 2 Contrebasse

Caisse claire

Tambours

Grosse caisse

Cymbales

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The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Hbs., Cl. Mib, Cl. Sib solo & 1, Cl. Sib 2, Cl. Sib 3, Cl. B., Sax. A. 1&2, Sax. T. 1&2, Sax. B., Bsns., Clairons, Trptes Cncts 1, Trptes Cncts 2, Bugle, Cors, Tbn., Bars., Tba. 1, Tba. 2 CB, C. Cl., Tamb., G. Cs., and Cym. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 16 is visible in the top left corner.

24

Picc.

Fl.

Hbs.

Cl. M^b

Cl. S^b solo & 1

Cl. S^b 2

Cl. S^b 3

Cl. B.

Sx. A. 1 & 2

Sx. T. 1 & 2

Sx. B.

Bsns.

24

Clairons

Trptes Cncts 1

Trptes Cncts 2

Bugle

Cors

Tbn.

Bars.

Tba. 1

Tba. 2 CB

24

C. Cl.

Tamb.

G. Cs.

24

Cym.

32

Picc.

Fl.

Hbs.

Cl. Mib

Cl. Sib solo & 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1 & 2

Sx. T. 1 & 2

Sx. B.

Bsns.

Clairons

Trptes Cnets 1

Trptes Cnets 2

Bugle

Cors

Tbn.

Bars.

Tba. 1

Tba. 2 CB

32

C. Cl.

Tamb.

G. Cs.

32

Cym.

Trompettes
Cornets 1

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$\text{♩} = 120$ à défaut de clairons
Clairons ad libitum
Obligé

f *ff* *f*

11 21 33 46 60 72 84 96

TRIO

Fin

D.C.